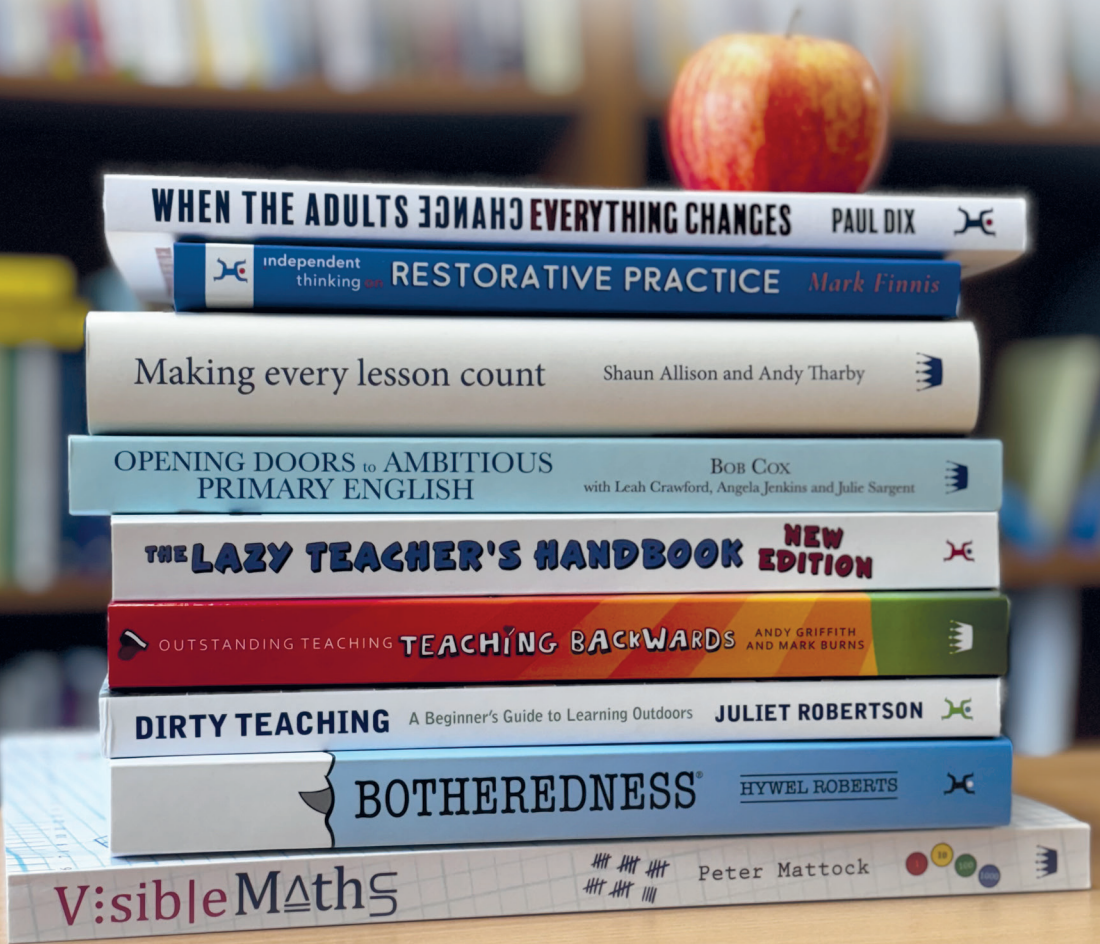




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## Key



This is an Independent Thinking Press title

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## Outstanding

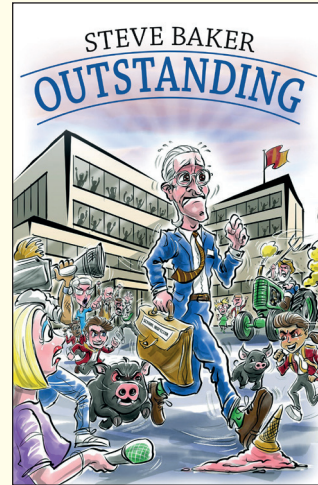
Steve Baker

**What do you get if you blend a downtrodden head teacher, a hostile school inspector, an incompetent reality TV film crew, an ice cream factory and a load of unruly pigs?**

**A hilarious novel from the pen of Steve Baker, a brilliant writer and school behaviour specialist.**

*Outstanding* tells the story of a school inspection set against the backdrop of a struggling school in a semi-rural setting. Educating Norfolk have been invited in to film the cash strapped school and just happen to arrive at the same time as the inspectors - with hysterical results. Meanwhile, a war erupts between the neighbouring ice cream factory and a local pig farmer in which the school is collateral damage. Plus, an idealistic recently appointed inspector, confronted with the reality of his judgements and their consequences, is forced to make a life-changing decision. Steve skilfully weaves these elements together and leads the unhappy protagonists towards a magnificent and heartwarming climax.

**A humorous read for teachers of all levels seeking a light-hearted escape from the pressure and stresses of their day job.**



"I loved the book and once I had started it I couldn't put it down."

**Will Ryan, fifty years a passionate educationalist, teacher, head teacher, writer, consultant and associate of Independent Thinking Ltd**

**Steve Baker** lives in Anglesey, North Wales with his wife Sian. After a long career in education, from which he is semi-retired, he wrote his highly acclaimed non-fiction title, *That Behaviour Book*, which won book of the year in the *Teach Secondary* awards in 2023. As a life-long comedy fan, he's now written his first hilarious novel, *Outstanding*.

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## Unfinished Business

The life and legacy of Sir Tim Brighouse  
– a tribute and a call to action

David Cameron, Steve Munby and  
Mick Waters

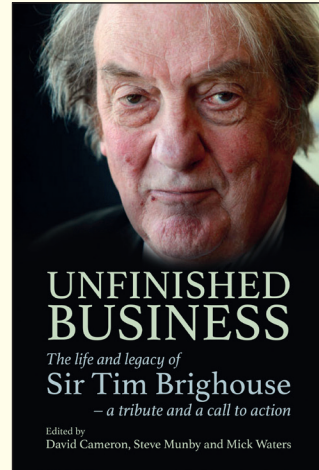
A tribute to Sir Tim Brighouse and a call to  
action based on his approaches, commitment  
and ideas.

**Suitable for all educators and readers  
interested in the future of education.**

### Contributors include

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**David Cameron** has been a  
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Council.

**Steve Munby** has spent his whole  
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teacher and then as an adviser  
and inspector before moving into  
leadership.

A former head teacher,  
**Mick Waters** works closely with  
teachers and leaders in schools,  
MATs and local authorities  
to support the development  
of teaching approaches and  
curriculum to ensure the best  
learning outcomes for children.

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## What are we Teaching?

Powerful knowledge and a capabilities curriculum

Richard Bustin

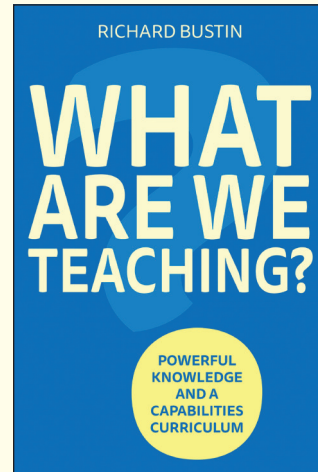
**Discusses the importance of having a subject-based curriculum in schools and explores the responsibility that teachers, through their subject specialisms, have to help ensure this is achieved.**

*What are we Teaching?* moves ideas beyond the traditional versus progressive debates that have dominated education discourse. Teachers are burdened by the overarching emphasis on exam performance at the expense of the broader benefits of teaching their subject, expressed here as capabilities. This book suggests that subjects are key to enabling young people to develop the powerful knowledge needed to flourish in a complex modern world.

Part one introduces the key theories on which the book is based, including different ways of making sense of knowledge, skills and values in the curriculum, powerful knowledge and educational capabilities.

*What are we Teaching?* is research-based, using voices of real teachers who engaged with the question 'what makes your subject a powerful knowledge for young people'; and it is their testimonies that provide a provocation for each chapter in section two which focus on different subject areas. The final part offers advice on building a powerful knowledge, capabilities curriculum in schools.

**Essential reading for teachers, senior and subject leaders and curriculum coordinators.**



"An excellent book about one of the things which matters most – what teachers should actually teach. A terrific book."

**Professor Barnaby Lenon CBE,  
Dean, Faculty of Education,  
University of Buckingham**

**Richard Bustin** teaches geography and leads the department at Lancing College, where he is responsible for staff development and teacher training. Richard's research on curriculum has resulted in multiple publications, invitations to speak at education conferences and work with trainee teachers around the world.

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## Love Tutoring

Be the tutor your student needs

Julia Silver

**A practical guide for current and aspiring tutors that will give them the skills, knowledge and context to tutor more effectively.**

Written by former school-leader Julia Silver, *Love Tutoring: Be the tutor your student needs* is an essential guide to professional development for all tutors. Based on her Foundations of Effective Tutoring course, Julia shares an enthusiastic and enabling vision of tutoring as a burgeoning space within the educational landscape.

Backed up by real-life examples and interviews with professional tutors, this book offers a broad insight into the tutoring profession and explores the different ways to make tutoring a career that you love. *Love Tutoring* is an invitation, a provocation, and a call to action. This book goes right to the heart of the tutoring relationship and will give every tutor a roadmap for becoming the tutor their student needs.

**Suitable for tutors of all ages, subjects and levels of expertise, as well as interested parents, agencies, schools or other organisations who employ tutors.**



"Packed with encouragement, wisdom, practical advice and stories from tutors, this is a fantastic resource. Highly recommended!"

**Professor Dame Alison Peacock, CEO Chartered College of Teaching**

---

**Julia Silver** is the founder of Qualified Tutor, a professional development community that develops and certifies tutors. She lives in North London with her husband Simon, her five children and her Labrador puppy.

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## Making Every PE Lesson Count

Six principles to support great physical education teaching

James Crane

***Making Every PE Lesson Count* provides realistic and practical strategies that will help teachers make abstract ideas more concrete and meaningful in all PE lessons, both practical and theory.**

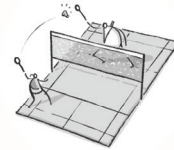
One of the main aims of any PE teacher is to ensure that all students leave school with a love of physical activity and the enthusiasm to continue participating in sports. The physical, mental and social health benefits are undeniable. The place PE holds in the curriculum is therefore fundamental to society in that it acts as a vehicle to promote resilience, determination and perseverance.

*Making Every PE Lesson Count* is underpinned by six pedagogical principles – challenge, explanation, modelling, practice, questioning and feedback. It brings research around effective teaching and learning to life through the lens of a physical education teacher. It will enable all PE teachers to implement these principles in their own settings and provide them with evidence-informed strategies that they can use to make every PE lesson count.

Full of simple, practical strategies and real-life examples from a huge range of sports and physical activities.

**Suitable for PE and sports teachers at any level.**

### Making every PE lesson count



*Six principles to support great physical education teaching*

James Crane

Edited by Shaun Allison and Andy Tharby

"From trainees to experienced PE teachers, all are likely to find something that improves their practice in this book."

**Kevin Lister, Deputy Head Teacher, Stratford upon Avon School, and author of *Teach Like You Imagined It***

**James Crane** went to school in Cyprus before moving back to the UK to study Sports Coaching and Physical Education at University. He is now Assistant Headteacher at Durrington High School and Deputy Director at Durrington Research School. James is a keen sportsman having competed in tennis, swimming and athletics at regional levels, and has also represented England Colleges at an international level in football.

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## The VESPA Handbook

40 new activities to boost student commitment, motivation and productivity

Steve Oakes and Martin Griffin

**Offers 40 concrete, practical tools and activities that will supercharge learners' ambition, organisation, persistence and determination.**

*The Vespa Handbook* builds on the success of Steve and Martin's acclaimed books, *The A Level Mindset* and *The GCSE Mindset*, by introducing 40 new activities that will help teachers improve the grades of their students. The handbook is a perfect introduction to the VESPA approach, as well as a practical addition to previous resources. Just like their previous books, *The Vespa Handbook* will help teachers develop the five key characteristics and behaviours that students need in order to regulate their own learning: vision, effort, systems, practice and attitude. When it comes to achieving academic success, these characteristics are crucial. The ability of students to have a vision, commit the effort, be organised, practise and revise well and have a positive attitude and good work ethic are vital to their success.

**Suitable for teachers, tutors and parents who want to boost academic outcomes in 14–18-year-olds and equip them with powerful tools and techniques in preparation for further education and employment.**

## The VESPA Handbook

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40 new activities to boost student commitment, motivation and productivity

Steve Oakes and Martin Griffin

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Hywel Roberts, teacher and writer

**Steve Oakes** has over 20 years' of experience as a teacher and leader, and has been a Head of Sixth Form at two successful schools in the UK and the UAE.

**Martin Griffin** has over 20 years' experience teaching and coaching post-16 students. He worked with hundreds of schools and colleges in the UK and beyond to design and implement study skills, character development and mindset programmes.

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## Artificial Intelligence in the Primary Classroom

101 ways to save time, cut your workload and enhance your creativity

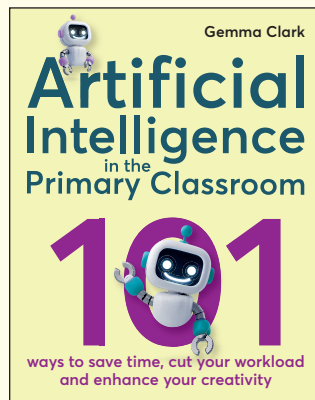
Gemma Clark

**A comprehensive guide that presents 101 innovative ways to effectively integrate artificial intelligence into primary education, enhancing learning experiences and streamlining administrative tasks for teachers.**

Artificial intelligence (AI) has sparked a huge debate among teachers and school leaders. Many questions arise about the trajectory of this new technology and where it will take us. How will we differentiate between student-authored work and AI-generated content? Will it lead to a loss of creativity and critical thinking skills? What impact will it have on the dynamics of learning and teaching within schools? These are all crucial topics for discussion, yet AI has already become part of our reality, and Gemma Clark firmly believes that embracing its potential is in our best interests.

In an era defined by technological advances, *Artificial Intelligence in the Primary Classroom* stands as an indispensable resource that holds the key to transforming teaching and learning. For educators burdened by bureaucratic tasks that divert precious time from actual teaching this book offers a lifeline.

**Suitable for primary school teachers of all levels of experience.**



"If you haven't considered how AI can reduce your teacher workload, aid personalised learning, and help you to restore a more comfortable work-life balance, then this is the book for you!"

**Dr Poppy Gibson, Course Lead and Senior Lecturer in Primary Education, Anglia Ruskin University**

**Gemma Clark** is an experienced primary teacher based in Scotland. She is dedicated to student and teacher wellbeing and creating innovative ways to inspire a love for learning. Gemma also holds a degree in psychology, teaches yoga, mindfulness, and meditation and manages a teacher wellbeing group.

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## The Working Classroom

How to make school work for working-class students

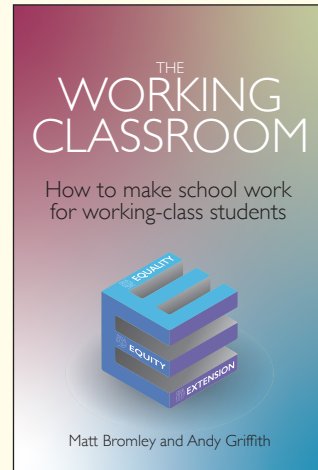
Matt Bromley and Andy Griffith

**Offers practical strategies and tools to help secondary schools address the needs of working-class students, including by building cultural capital and designing learning that is more engaging to working-class students.**

Schools do amazing work to support children from disadvantaged backgrounds. But this book will enable them to do more. Disadvantage comes in many forms – one being cultural poverty, where some students have relative knowledge gaps compared to their more affluent peers. *The Working Classroom* explores how working-class students are disadvantaged by a flawed system and what we can do to close the gap.

The book examines how and why we must seek systemic changes but focuses on actions within the control of teachers and school leaders which will ensure that we create a socially just education system – one that builds on the rich heritage of the working class, rather than seeing that background as a weakness.

**Suitable for both teachers and leaders in a secondary school or sixth form college setting who seek to support social change in education and anyone in the corporate or non-education world who wants to practice effective altruism or philanthropy.**



*"The Working Classroom transcends the realm of a mere book; it stands as a powerful catalyst for change."*

**Pooky KnightSmith, keynote speaker**

**Matt Bromley** is an education writer and advisor with over twenty years' experience in teaching and leadership including as a secondary school headteacher, FE college vice principal, and multi-academy trust director.

**Andy Griffith** has a proven track record for creating high impact training courses and interventions with students, teachers and leaders. His major career motivation is for education to be an engine for social justice.

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A professional learning resource to help teachers and leaders promote self-regulated learning

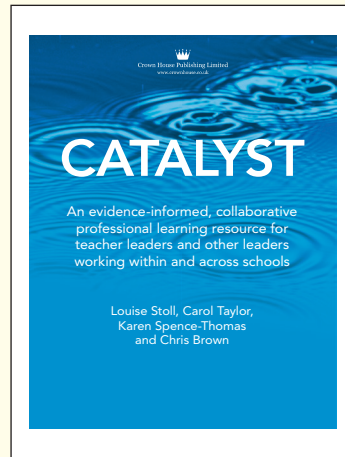
James Mannion, Louise Stoll, Karen Spence-Thomas and Greg Ross

**A card-based professional learning resource designed to help teachers and leaders create more confident, proactive, self-regulated learners.**

"Brilliant professional learning in action!"

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**A collection of specially designed cards created to support and promote the professional learning and development of groups of teacher leaders.**

"An innovative professional learning resource that supports and enables leaders to engage school leaders with evidence-informed practice."

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# Creative Thinking in Schools

A Leadership Playbook

Bill Lucas, Ellen Spencer, Louise Stoll,  
Di Fisher-Naylor, Nia Richards  
Sian James and Katy Milne

**A practical and interactive guide that draws together understanding about school leadership with a deep experience of cultivating creative thinking in all aspects of school life and promoting creative learning habits in the classroom.**

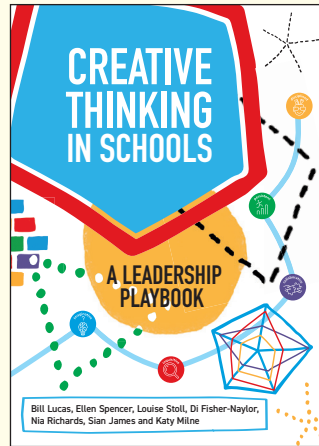
Forewords by Professor Dame Alison Peacock and Andreas Schleicher.

This leadership playbook has been published to coincide with the global release of the first PISA test results on creative thinking, the Creativity Collaboratives under way in England and the growing importance of creative thinking in countries across the world. *Creative Thinking in Schools* focuses on how school leaders can create capacity among their staff to embed creative thinking in every aspect of school life. It offers a framework for improving creative thinking based on the widely used Five Creative Habits model developed by the Centre for Real-World Learning. The framework focuses on developing learners who are inquisitive, persistent, collaborative, disciplined and imaginative.

**Suitable for school and system leaders, teacher leaders and policy makers who see creative thinking as a core purpose in education.**

"This excellent playbook will support courageous school leaders to put creative thinking back at the heart of education where it belongs."

**Geoff Barton, General Secretary,**  
Association of School and College Leaders



**Professor Bill Lucas** is Director of the Centre for Real-World Learning at the University of Winchester and, with Ellen Spencer, the originator of a model of creativity in use in schools across the world.

**Dr Ellen Spencer** is Senior Researcher at the Centre for Real-World Learning and, with Bill Lucas, author of *Teaching Creative Thinking*.

**Dr Louise Stoll** is Professor of Professional Learning at the UCL Centre For Education, IOE and an international consultant.

**Di Fisher-Naylor** is the Director of Creativity, Culture and Education (CCE), the UK based international creative learning foundation.

**Nia Richards** has been designing and supporting professional learning in creativity since 2015, Firstly, as Regional Lead for a national programme in Wales and currently as Programme Manager for Creativity, Culture and Education.

**Sian James** manages a national creative learning programme with the Arts Council of Wales and has supported over 700 schools and their teachers to explore innovative pedagogy and prepare for the introduction of a new expansive curriculum.

**Katy Milne** is Programme Manager at CCE (Creativity, Culture and Education) and has cultivated educational practice through an enquiry-based approach to creative learning and personal development.

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## Independent Thinking on Being a SENDCO

113 tips for building relationships, saving time and changing lives

Ginny Bootman

**An informative guide that identifies simple, tried and tested ways in which SENDCOs can build and cement strong relationships between all those who work with children with additional needs.**

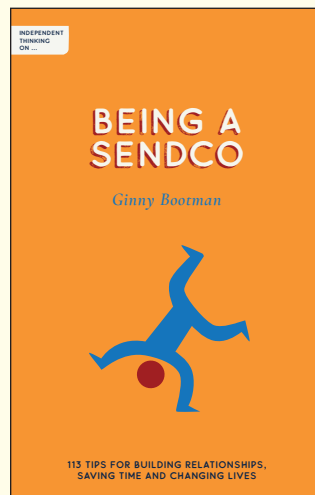
Relationships are pivotal when working with children with special educational needs (SEN). Trust, honesty and empathy play a vital role in these relationships and is key to these individuals thriving in school and at home.

Ginny Bootman, a former headteacher with years of classroom experience, is now a passionate SENDCO at four primary schools – and in this book she imparts her wisdom on how SENDCOs can build strong relationships between those who work with children with additional needs.

**Suitable for SENDCOs, primary and secondary school teachers and leaders, as well as parents of children with additional needs.**

"Highly recommended for all professionals in SEND education and leadership alike. This book is not just for SENDCOs – it's guaranteed to make anyone who reads it 10% braver every day."

*Ellie Costello, therapeutic parent, campaigner, author, Director, Square Peg*



**Ginny Bootman** is an experienced teacher and SENDCO with responsibility for four primary schools, as well as a regular speaker at national SEN conferences. She is passionate about the impact of relationships within education, particularly for those working with children with additional needs, and is determined to improve understanding of the pivotal role that these relationships play within the school environment.

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## Powerful Questioning

Strategies for improving learning and retention in the classroom

Michael Chiles

**An evidence-based examination of the power of questioning in the classroom and how it can be improved.**

Foreword by John Hattie.

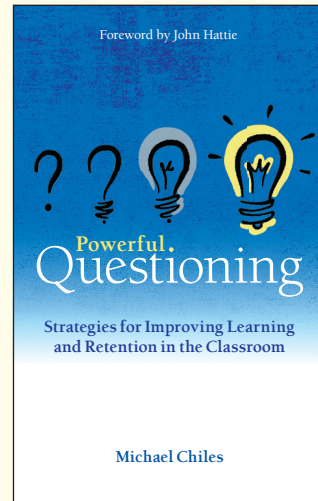
Questioning is a staple feature of a teacher's toolkit across all phases of education. Classrooms are awash with explanation, modelling and feedback, but of all the pedagogical strategies at a teacher's disposal, questioning is one of the most important. It is the heartbeat of a classroom. While the art of asking a question seems relatively straightforward, to what extent do teachers consider the types of questions they're using? Are the questions they ask students actually helping to support learning?

In *Powerful Questioning*, Michael Chiles delves into the complexity of asking questions and how best to use this pedagogical tool as a powerful springboard to support learning in the classroom.

**Essential reading for all teachers and school leaders.**

"Questioning is possibly the most powerful lever teachers have in the classroom to drive learning. This book is an authoritative work, not just on the research underpinning it, but also on how to use it in practice. Highly recommended."

*Dr Carl Hendrick, co-author of *How Learning Happens**



An experienced school leader and principal examiner, **Michael Chiles** has been teaching for over 15 years. He has delivered training both nationally and internationally, supporting teachers in their approaches to implementing effective assessment and feedback practices. Currently an Assistant Principal, he writes blogs at GeogHod, sits on the Chartered College of Teaching Council and enjoys walking in the British countryside with his Border Collie.

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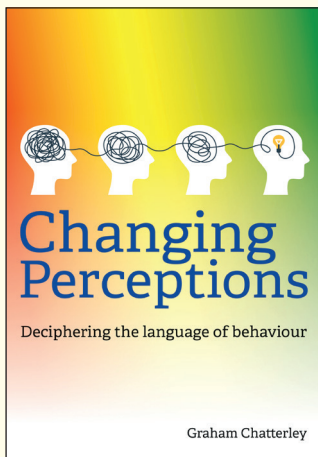
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## Changing Perceptions

Deciphering the language of behaviour

Graham Chatterley

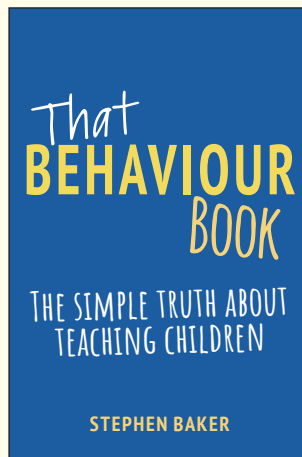
**Provides everyone working with children a better understanding of the causes of challenging behaviour and what motivates it.**

Essential reading for teachers, school leaders and everyone working with challenging behaviour.

"This book is an essential read for everyone working in the education community."

*Lisa Cherry, Director, Trauma Informed Consultancy Services and author of Conversations That Make a Difference to Children and Young People*

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## That Behaviour Book

The simple truth about teaching children

Stephen Baker

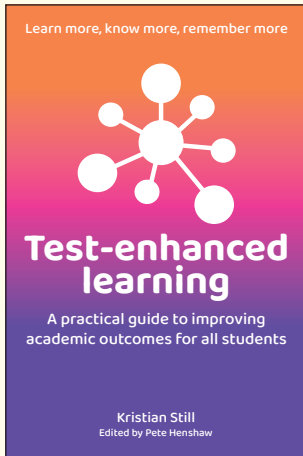
**An essential book for every teacher, providing an engaging and unique mix of anecdotes, practical strategies and moral imperatives for successful and child-centred behaviour management.**

Suitable for all teachers.

"Reading this book gave me hope. Hope to believe that there is a better way to teach and support our children, not least those from broken homes and dysfunctional families."

*Paul Tinsley, Interim Assistant Director of Education, Calderdale*

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## Test-Enhanced Learning

A practical guide to improving academic outcomes for all students

Kristian Still

**An informative guidebook that explores the wealth of evidence behind and the benefits of test-enhanced learning, spaced retrieval practice and personalisation.**

"This is a unique and long-awaited book. I highly recommend it and consider it to be a launch of a new era in which context and techniques are intelligently integrated."

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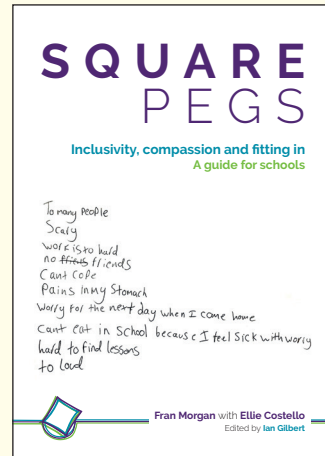
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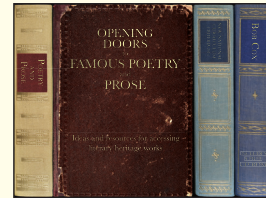
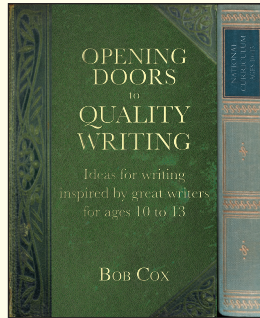
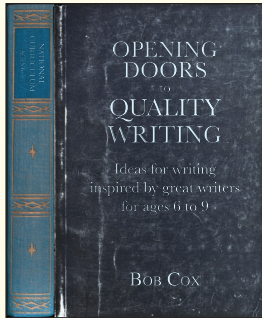
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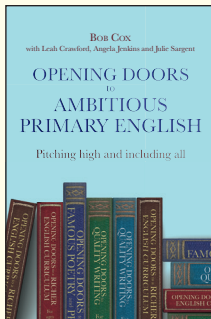
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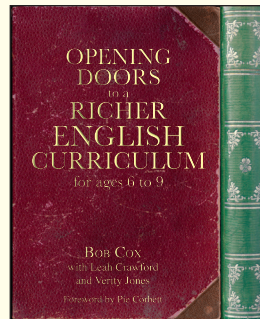


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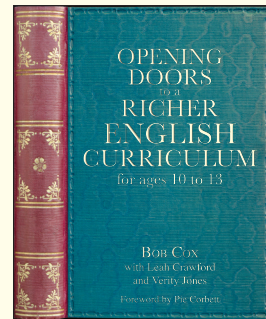
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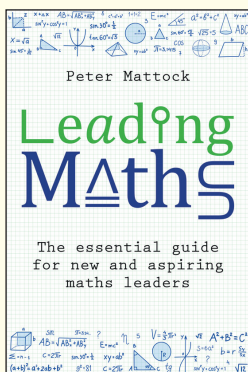
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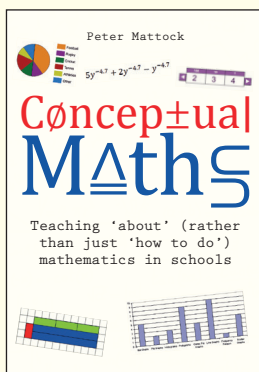
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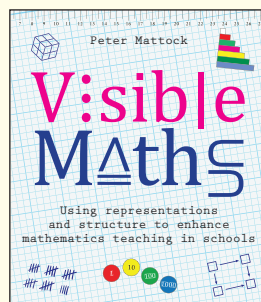
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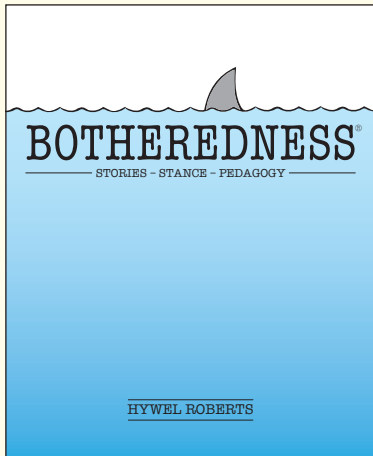
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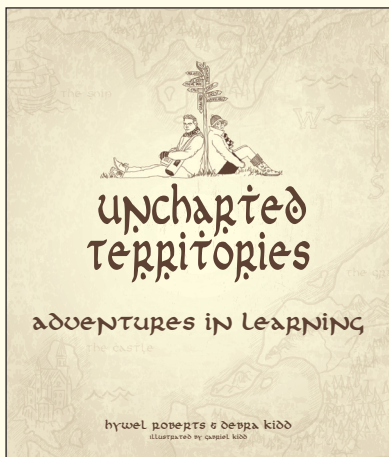
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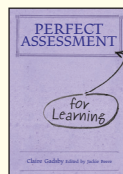
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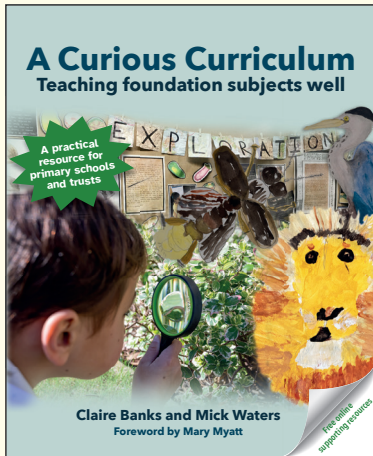
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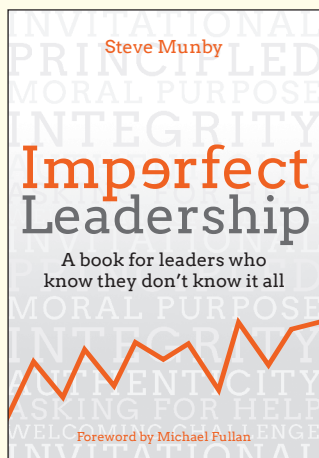
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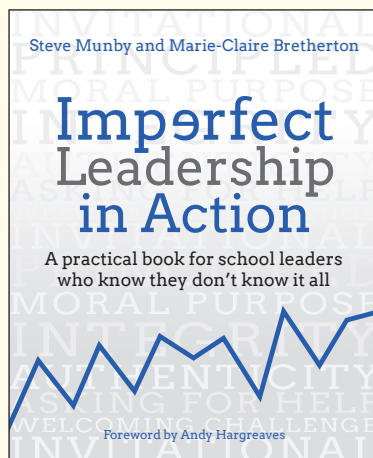
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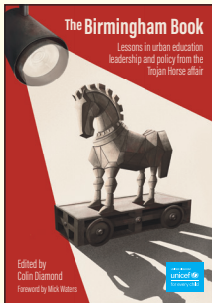
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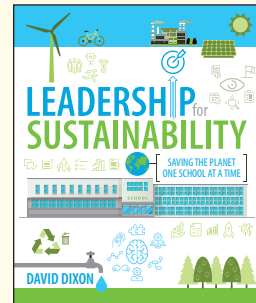
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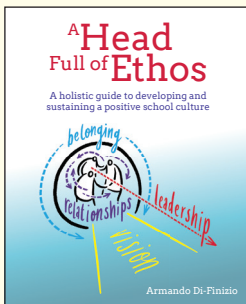
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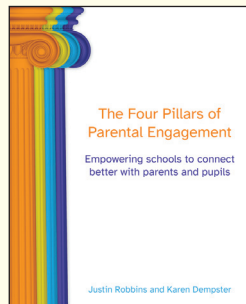
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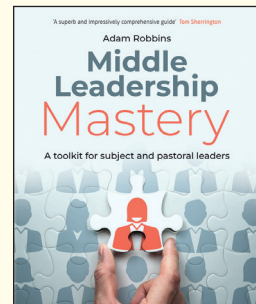
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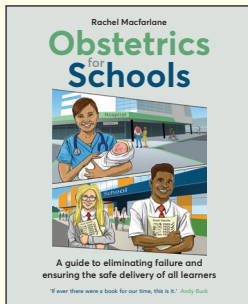
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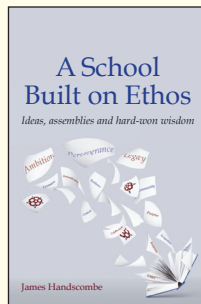
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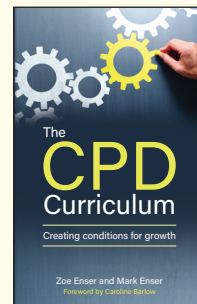
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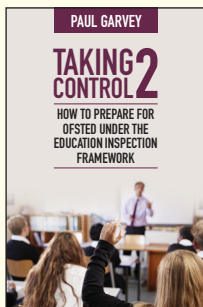
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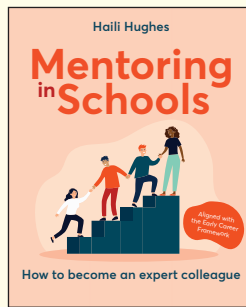
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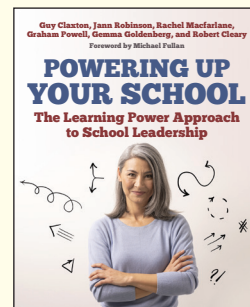
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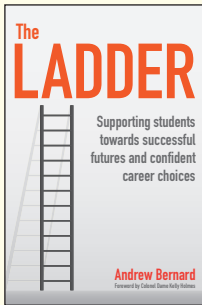
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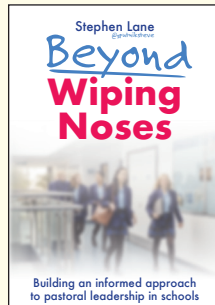
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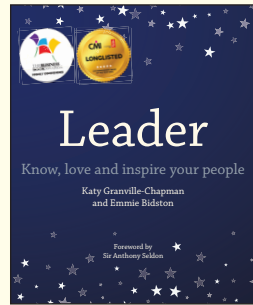
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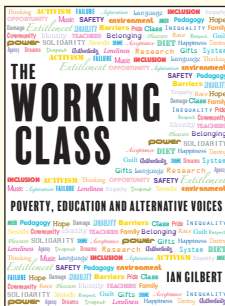


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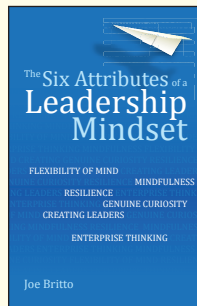
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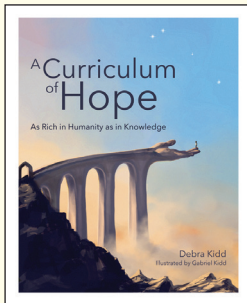


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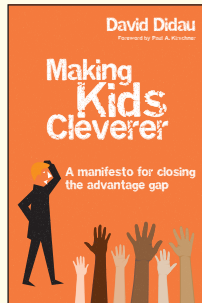
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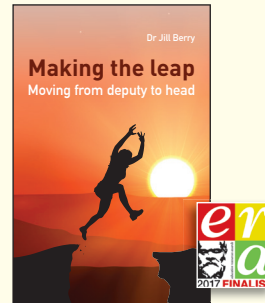
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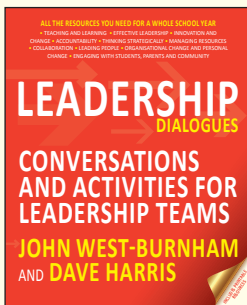
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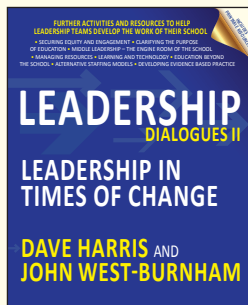
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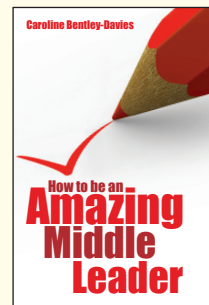


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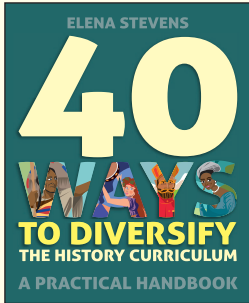


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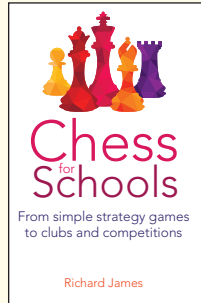
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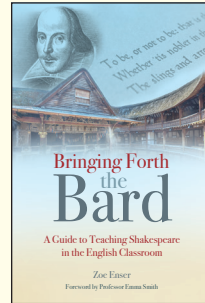
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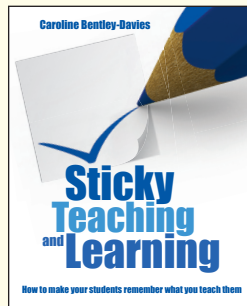
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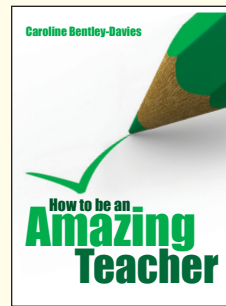
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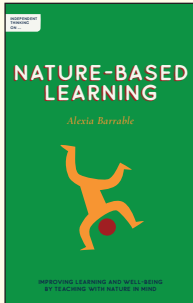
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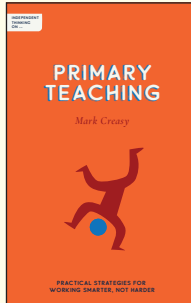


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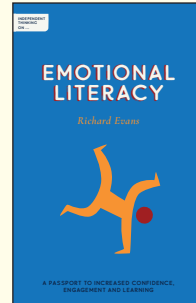


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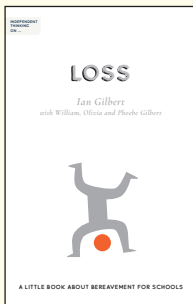


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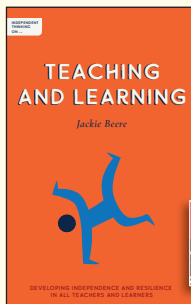


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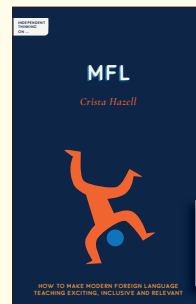


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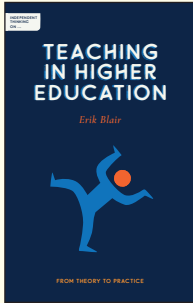
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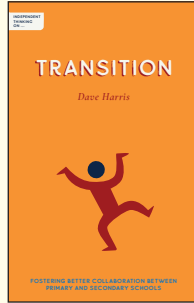


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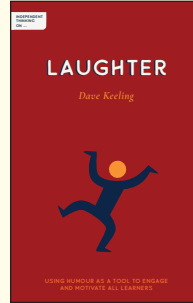





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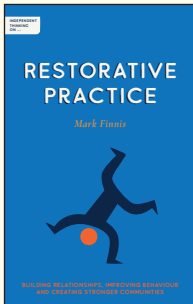


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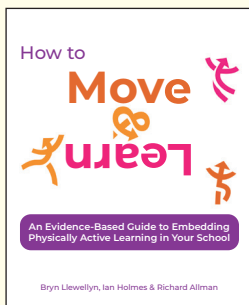
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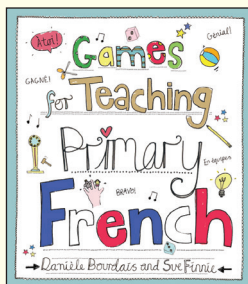
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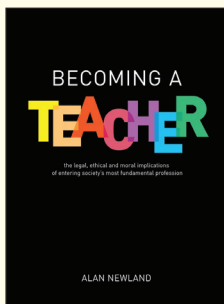
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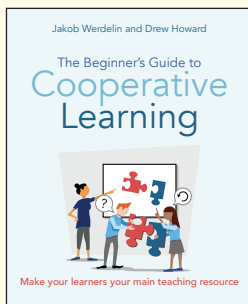
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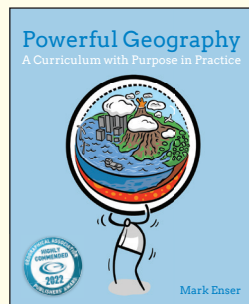
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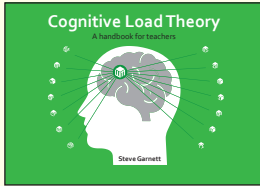
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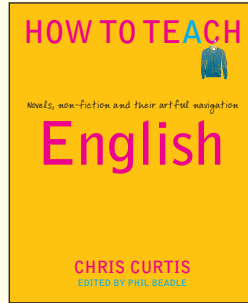
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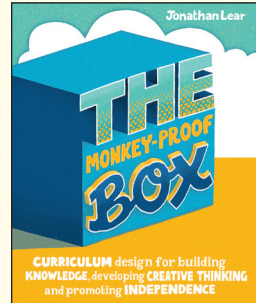
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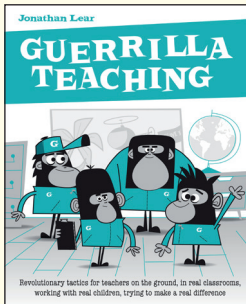
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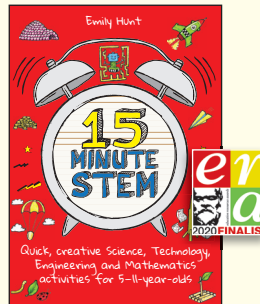
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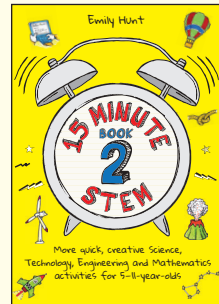
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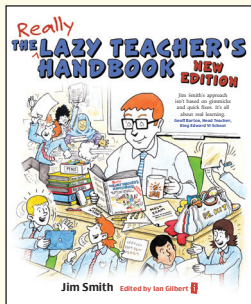
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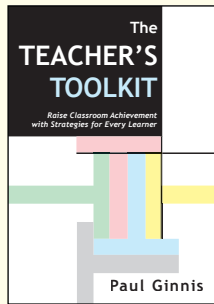


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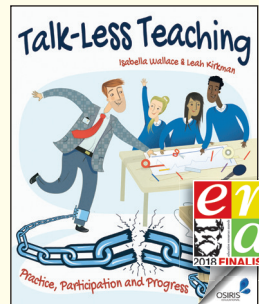


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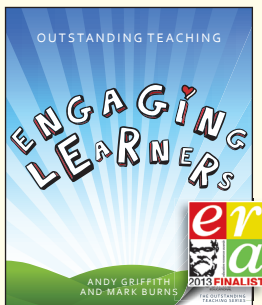
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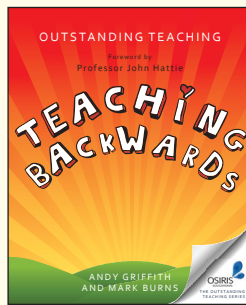
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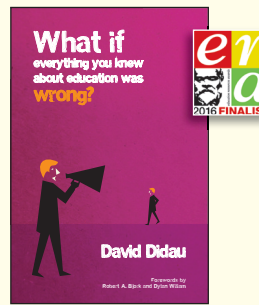
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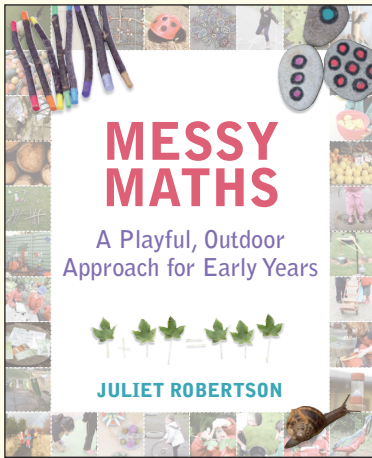
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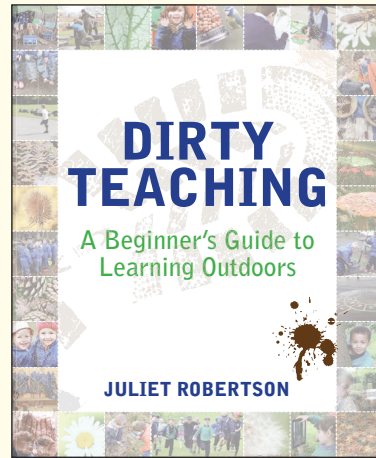
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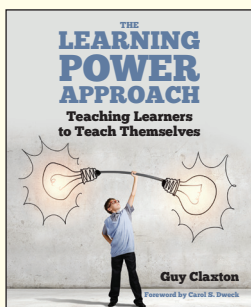
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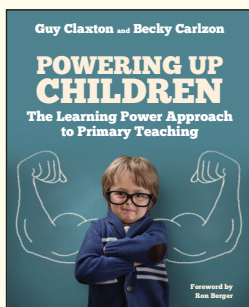
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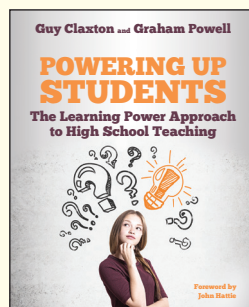
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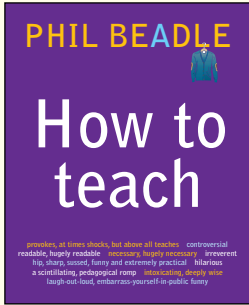
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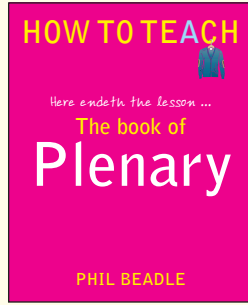
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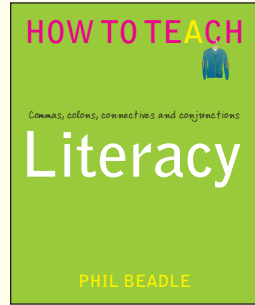
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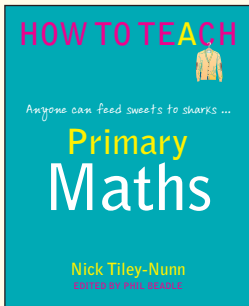
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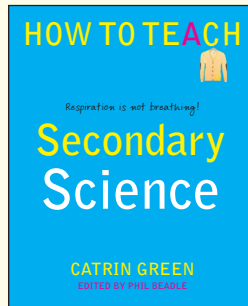
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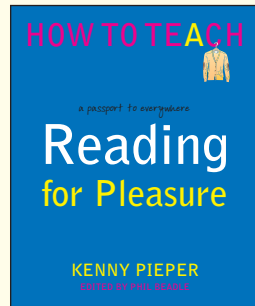
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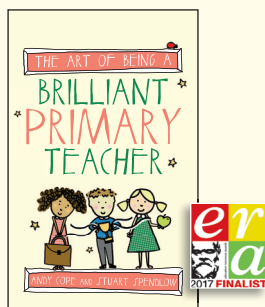
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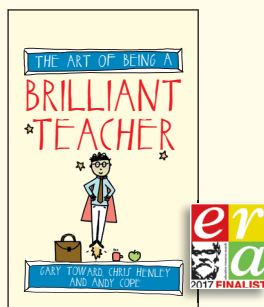
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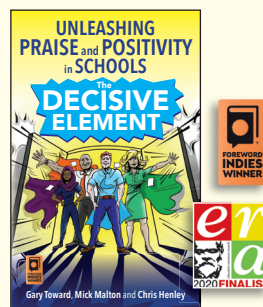
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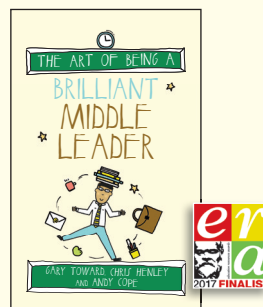
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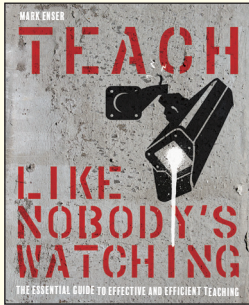
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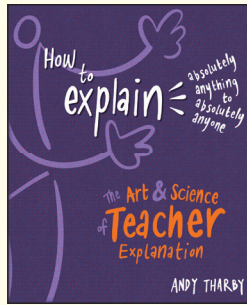
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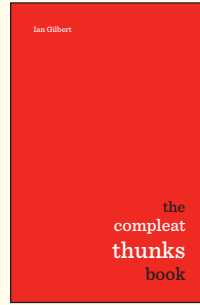
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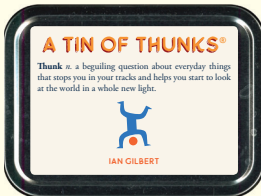
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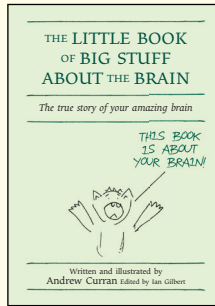
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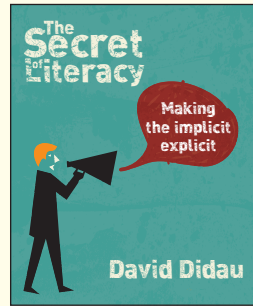
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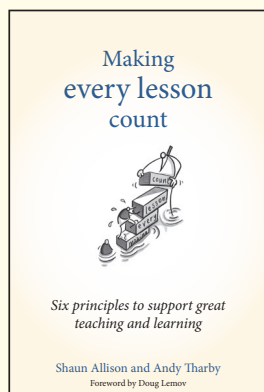
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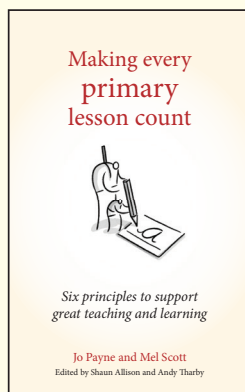
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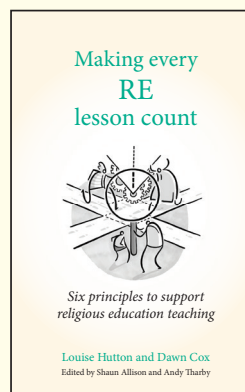
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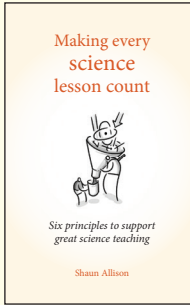
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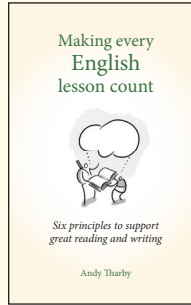
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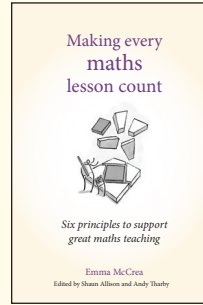
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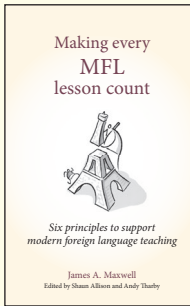
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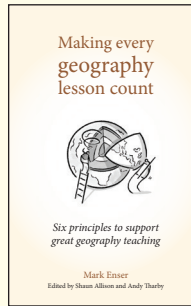
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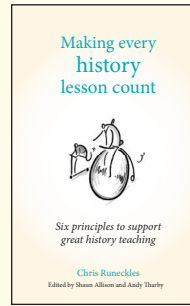
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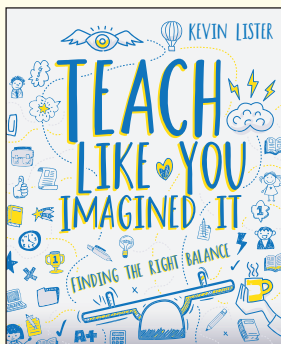
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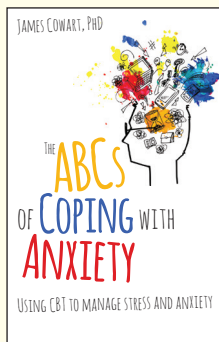
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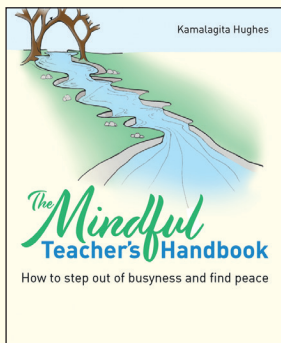
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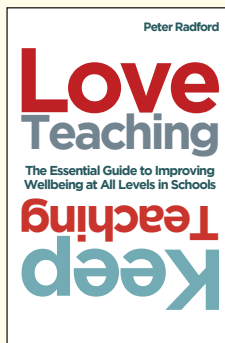
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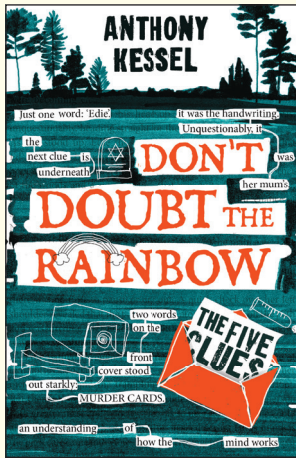
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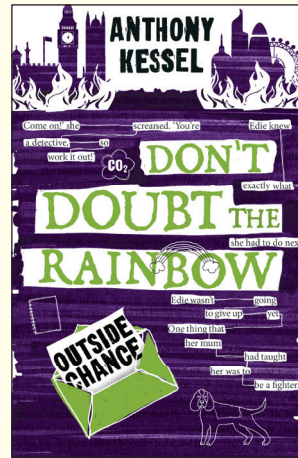
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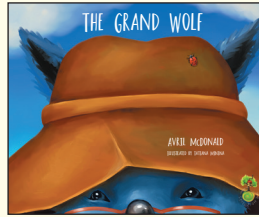
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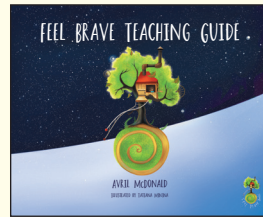
Wolfgang can't wait for it to get cold enough for him to wear his brand new colourful coat but when the time finally arrives, some nasty creatures make fun of it. Wolfgang feels upset and is afraid that they will hurt him again, so he hides away in the tree house. Spider encourages Wolfgang to tell someone he trusts about how he is feeling and he learns that things aren't always as they seem.



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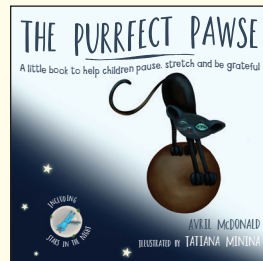


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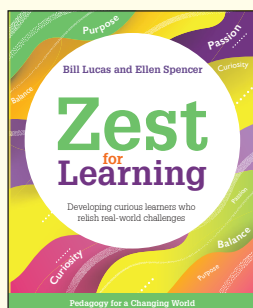
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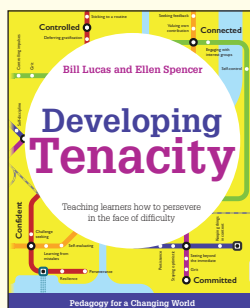
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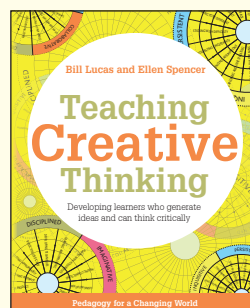
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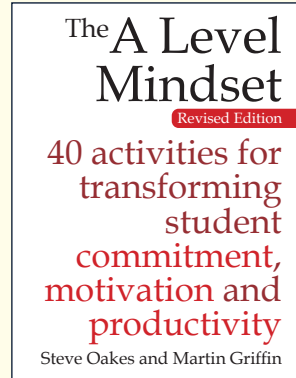
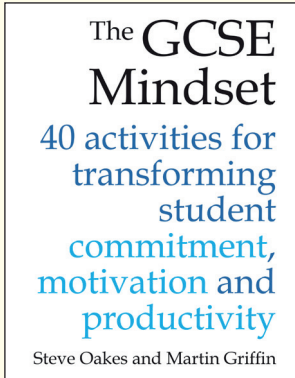
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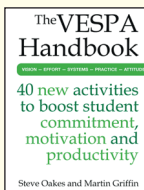
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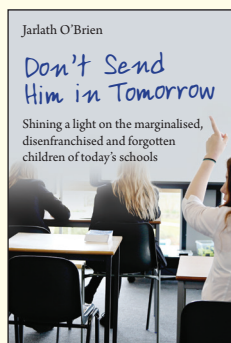
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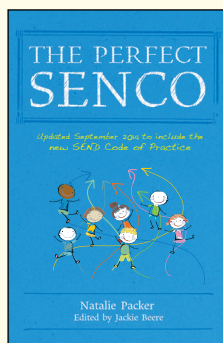
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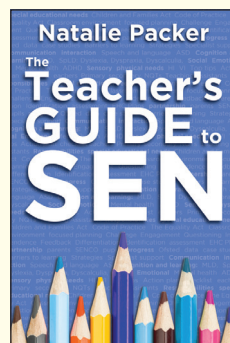


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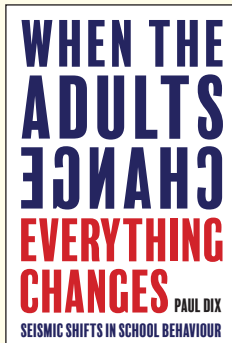
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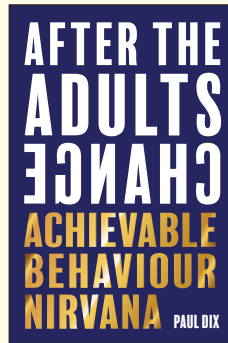
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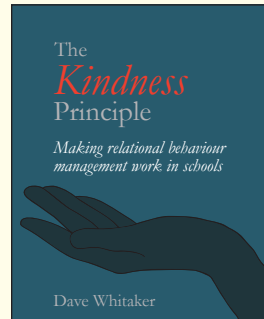
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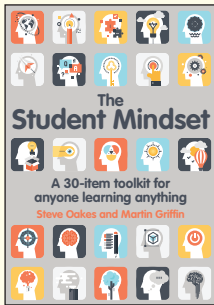
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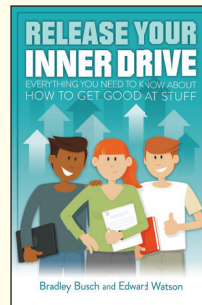
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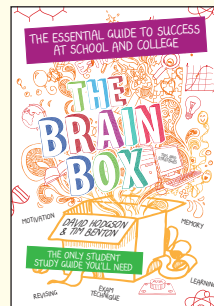
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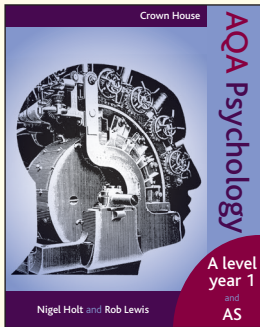


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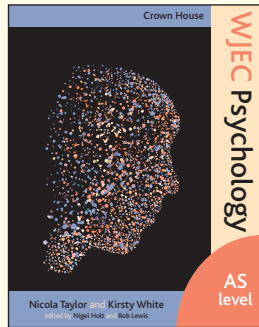
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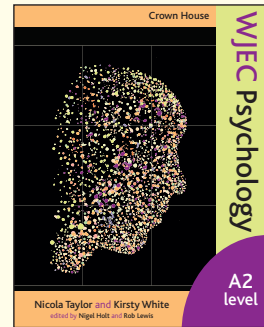
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