

Education Catalogue

Head office

Crown House Publishing Ltd Crown Buildings, Bancyfelin, Carmarthen, SA33 5ND, United Kingdom

Tel: +44 (0) 1267 211345 Fax: +44 (0) 1267 211882

Email: books@crownhouse.co.uk Website: www.crownhouse.co.uk Social media: @CrownHousePub

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Sales and marketing

Lucy Delbridge

Email: Idelbridge@crownhouse.co.uk

Tel: +44 (0) 1267 211345

Rights

Beverley Randell

Email: brandell@crownhouse.co.uk

Tel: +44 (0) 1267 211345

Submissions

Email: submissions@crownhouse.co.uk

Bookshop orders

Crown Buildings, Bancyfelin, Carmarthen, SA33 5ND, United Kingdom

Tel: +44 (0) 1267 211345 Fax: +44 (0) 1267 211882

Email: books@crownhouse.co.uk

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Tel: +1 877-925-1213

Email: info@chpus.com

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Key

This is an Independent Thinking Press title
CAN N/A This title is not available in Canada
US N/A This title is not available in the USA

Outstanding

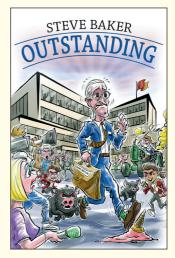
Steve Baker

What do you get if you blend a downtrodden head teacher, a hostile school inspector, an incompetent reality TV film crew, an ice cream factory and a load of unruly pigs?

A hilarious novel from the pen of Steve Baker, a brilliant writer and school behaviour specialist.

Outstanding tells the story of a school inspection set against the backdrop of a struggling school in a semi-rural setting. Educating Norfolk have been invited in to film the cash strapped school and just happen to arrive at the same time as the inspectors - with hysterical results. Meanwhile, a war erupts between the neighbouring ice cream factory and a local pig farmer in which the school is collateral damage. Plus, an idealistic recently appointed inspector, confronted with the reality of his judgements and their consequences, is forced to make a life-changing decision. Steve skilfully weaves these elements together and leads the unhappy protagonists towards a magnificent and heartwarming climax.

A humorous read for teachers of all levels seeking a light-hearted escape from the pressure and stresses of their day job.



"I loved the book and once I had started it I couldn't put it down"

Will Ryan, Fifty years a passionate educationalist, teacher, head teacher, writer, consultant and associate of Independent Thinking Ltd

Steve Baker lives in Anglesey, North Wales with his wife Sian. After a long career in education, from which he is semi-retired, he wrote his highly acclaimed nonfiction title, That Behaviour Book, which won book of the year in the Teach Secondary awards in 2023. As a life-long comedy fan, he's now written his first hilarious novel, Outstanding.

978-178583718-0 £16.99 CAN \$27.95 • US \$22.95 234 x 156mm 212 pages paperback • ebook US/CAN due February 2025 The life and legacy of Sir Tim Brighouse

– a tribute and a call to action

David Cameron, Steve Munby and Mick Waters

A tribute to Sir Tim Brighouse and a call to action based on his approaches, commitment and ideas

Suitable for all educators and readers interested in the future of education.

Contributors include

Professor Mel Ainscow, CBE FRSA

Amjad Ali

Dr Fiona Aubrey-Smith

Kenneth Baker, Baron Baker

of Dorking, CH PC Sir David Bell, KCB DL

Melissa Renn

Louise Blackburn

David Blunkett.

Baron Blunkett, PC

Adam Boxer Professor Harry Brighouse

Anna Bush

David Cameron

Rosemary Campbell-Stephens,

MBE

Sir David Carter, KNZM

Lena Carter

Dame Julia Cleverdon, DCVO CBE

Sir Jon Coles Sir Kevan Collins Ellie Costello

Leora Cruddas, CBE

Sir Ben Davis

Professor Colin Diamond, CBE Professor Graham Donaldson,

CB

Ed Dorrell

Maggie Farrar, CBE Evelyn Forde, MBE Sam Freedman

Professor Emeritus

Michael Fullan, OC Professor Tony Gallagher

Dame Christine Gilbert, DBE

Ian Gilbert

Ty Golding

Sir Mark Grundy

Professor Andy Hargreaves

Professor John Hattie, ONZM Professor Louise Havward

Dr Javed Khan, OBE

Dr Debra Kidd

Chris Kilkenny

Lucy Kirkham

Bridget Knight

Jim Knight, Baron Knight of Weymouth

Emma Knights, OBE

Priva Lakhani. OBE

Professor Bill Lucas

Rachel Macfarlane

Dr James Mannion Laura McInernev

Niall McWilliams

Fiona Millar

Professor Bob Moon, CBE FACSS Estelle Morris, Baroness Morris

of Yardley, PC

Professor Steve Munby

Mary Myatt

James Nottingham

Dame Alison Peacock,

DBE DL FRSA

Hywel Roberts Liz Robinson

Sir Anthony Seldon.

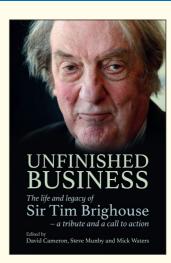
FRSA FRHISTS FKC

Rachel Sylvester

Dr Mick Walker

Mick Waters

David Woods, CBE



David Cameron has been a teacher, a senior manager in schools and in local authorities, most recently as Director of Children's Services for Stirling Council.

Steve Munby has spent his whole career in education, first as a teacher and then as an adviser and inspector before moving into leadership.

A former head teacher,

Mick Waters works closely with
teachers and leaders in schools,
MATs and local authorities
to support the development
of teaching approaches and
curriculum to ensure the best
learning outcomes for children.

978-178583729-6 £20.00 CAN \$34.95 · US \$29.95 234 x 156mm 289 pages hardback · ebook US/CAN due February 2025

What are we Teaching?

Powerful knowledge and a capabilities curriculum

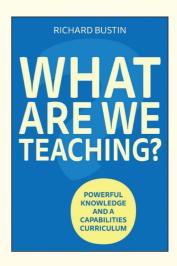
Richard Bustin

Discusses the importance of having a subject-based curriculum in schools and explores the responsibility that teachers, through their subject specialisms, have to help ensure this is achieved.

What are we Teaching? moves ideas beyond the traditional versus progressive debates that have dominated education discourse. Teachers are burdened by the overarching emphasis on exam performance at the expense of the broader benefits of teaching their subject, expressed here as capabilities. This book suggests that subjects are key to enabling young people to develop the powerful knowledge needed to flourish in a complex modern world.

Part one introduces the key theories on which the book is based, including different ways of making sense of knowledge, skills and values in the curriculum, powerful knowledge and educational capabilities. What are we Teaching? is research-based, using voices of real teachers who engaged with the question 'what makes your subject a powerful knowledge for young people', and it is their testimonies that provide a provocation for each chapter in section two which focus on different subject areas. The final part offers advice on building a powerful knowledge, capabilities curriculum in schools.

Essential reading for teachers, senior and subject leaders and curriculum coordinators.



"An excellent book about one of the things which matters most – what teachers should actually teach. A terrific book."

Professor Barnaby Lenon CBE, Dean, Faculty of Education, University of Buckingham

Richard Bustin teaches geography and leads the department at Lancing College, where he is responsible for staff development and teacher training. Richard's research on curriculum has resulted in multiple publications, invitations to speak at education conferences and work with trainee teachers around the world.

978-178583718-0 £16.99 CAN \$27.95 · US \$22.95 234 x 156mm 212 pages paperback · ebook US/CAN due February 2025

Love Tutoring

Be the tutor your student needs

Julia Silver

A practical guide for current and aspiring tutors that will give them the skills, knowledge and context to tutor more effectively.

Written by former school-leader Julia Silver, Love Tutoring: Be the tutor your student needs is an essential guide to professional development for all tutors. Based on her Foundations of Effective Tutoring course, Julia shares an enthusiastic and enabling vision of tutoring as a burgeoning space within the educational landscape.

Backed up by real-life examples and interviews with professional tutors, this book offers a broad insight into the tutoring profession and explores the different ways to make tutoring a career that you love. *Love Tutoring* is an invitation, a provocation, and a call to action. This book goes right to the heart of the tutoring relationship and will give every tutor a roadmap for becoming the tutor their student needs.

Suitable for tutors of all ages, subjects and levels of expertise, as well as interested parents, agencies, schools or other organisations who employ tutors.



"Packed with encouragement, wisdom, practical advice and stories from tutors, this is a fantastic resource. Highly recommended!"

Professor Dame Alison Peacock, CEO Chartered College of Teaching

Julia Silver is the founder of Qualified Tutor, a professional development community that develops and certifies tutors. She lives in North London with her husband Simon, her five children and her Labrador puppy.

978-178583683-1 £16.99 CAN \$29.95 · US \$22.95 234 x 156 mm 201 pages paperback · ebook US/CAN due January 2025

Making Every PE Lesson Count

Six principles to support great physical education teaching

James Crane

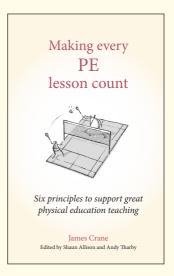
Making Every PE Lesson Count provides realistic and practical strategies that will help teachers make abstract ideas more concrete and meaningful in all PE lessons, both practical and theory.

One of the main aims of any PE teacher is to ensure that all students leave school with a love of physical activity and the enthusiasm to continue participating in sports. The physical, mental and social health benefits are undeniable. The place PE holds in the curriculum is therefore fundamental to society in that it acts as a vehicle to promote resilience, determination and perseverance.

Making Every PE Lesson Count is underpinned by six pedagogical principles – challenge, explanation, modelling, practice, questioning and feedback. It brings research around effective teaching and learning to life through the lens of a physical education teacher. It will enable all PE teachers to implement these principles in their own settings and provide them with evidence-informed strategies that they can use to make every PE lesson count.

Full of simple, practical strategies and reallife examples from a huge range of sports and physical activities.

Suitable for PE and sports teachers at any level.



"From trainees to experienced PE teachers, all are likely to find something that improves their practice in this book."

Kevin Lister, Deputy Head Teacher, Stratford upon Avon School, and author of *Teach Like You Imagined It*

James Crane went to school in Cyprus before moving back to the UK to study Sports Coaching and Physical Education at University. He is now Assistant Headteacher at Durrington High School and Deputy Director at Durrington Research School. James is a keen sportsman having competed in tennis, swimming and athletics at regional levels, and has also represented England Colleges at an international level in football.

978-178583719-7 £14.99 CAN \$22.95 • US \$19.95 216 x 135mm 160 pages paperback • ebook US/CAN due October 2024

The VESPA Handbook

40 new activities to boost student commitment, motivation and productivity

Steve Oakes and Martin Griffin

Offers 40 concrete, practical tools and activities that will supercharge learners' ambition, organisation, persistence and determination.

The Vespa Handbook builds on the success of Steve and Martin's acclaimed books. The A Level Mindset and The GCSE Mindset. by introducing 40 new activities that will help teachers improve the grades of their students. The handbook is a perfect introduction to the VESPA approach, as well as a practical addition to previous resources. Just like their previous books, The Vespa Handbook will help teachers develop the five key characteristics and behaviours that students need in order to regulate their own learning: vision, effort, systems, practice and attitude. When it comes to achieving academic success, these characteristics are crucial. The ability of students to have a vision, commit the effort, be organised, practise and revise well and have a positive attitude and good work ethic are vital to their success.

Suitable for teachers, tutors and parents who want to boost academic outcomes in 14–18-year-olds and equip them with powerful tools and techniques in preparation for further education and employment.

The VESPA Handbook

VISION - EFFORT - SYSTEMS - PRACTICE - ATTITUDE

40 new activities to boost student commitment, motivation and productivity

Steve Oakes and Martin Griffin

Scan the QR code to discover the series:



"The advice and direction offered to teachers is exemplary, privileging honest attainment and success at a human level, which, in turn, makes the handbook indispensable."

Hywel Roberts, teacher and writer

Steve Oakes has over 20 years' of experience as a teacher and leader, and has been a Head of Sixth Form at two successful schools in the UK and the UAE.

Martin Griffin has over 20 years' experience teaching and coaching post-16 students. He worked with hundreds of schools and colleges in the UK and beyond to design and implement study skills, character development and mindset programmes.

978-178583710-4 £19.99 CAN \$34.95 • US \$29.95 234 x 184 mm 224 pages paperback • ebook US/CAN due August 2024

Artificial Intelligence in the Primary Classroom

101 ways to save time, cut your workload and enhance your creativity

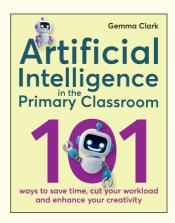
Gemma Clark

A comprehensive guide that presents 101 innovative ways to effectively integrate artificial intelligence into primary education, enhancing learning experiences and streamlining administrative tasks for teachers.

Artificial intelligence (AI) has sparked a huge debate among teachers and school leaders. Many questions arise about the trajectory of this new technology and where it will take us. How will we differentiate between student-authored work and AI-generated content? Will it lead to a loss of creativity and critical thinking skills? What impact will it have on the dynamics of learning and teaching within schools? These are all crucial topics for discussion, yet AI has already become part of our reality, and Gemma Clark firmly believes that embracing its potential is in our best interests.

In an era defined by technological advances, Artificial Intelligence in the Primary Classroom stands as an indispensable resource that holds the key to transforming teaching and learning. For educators burdened by bureaucratic tasks that divert precious time from actual teaching this book offers a lifeline.

Suitable for primary school teachers of all levels of experience.



"If you haven't considered how AI can reduce your teacher workload, aid personalised learning, and help you to restore a more comfortable work-life balance, then this is the book for you!"

Dr Poppy Gibson, Course Lead and Senior Lecturer in Primary Education, Anglia Ruskin University

Gemma Clark is an experienced primary teacher based in Scotland. She is dedicated to student and teacher wellbeing and creating innovative ways to inspire a love for learning. Gemma also holds a degree in psychology, teaches yoga, mindfulness, and meditation and manages a teacher wellbeing group.

978-178583714-2 £16.99 CAN \$27.95 • US \$22.95 234 x 184mm 256 pages paperback • ebook

The Working Classroom

How to make school work for working-class students

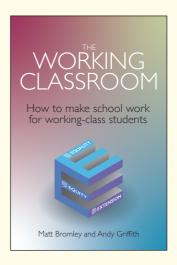
Matt Bromley and Andy Griffith

Offers practical strategies and tools to help secondary schools address the needs of working-class students, including by building cultural capital and designing learning that is more engaging to working-class students.

Schools do amazing work to support children from disadvantaged backgrounds. But this book will enable them to do more. Disadvantage comes in many forms – one being cultural poverty, where some students have relative knowledge gaps compared to their more affluent peers. The Working Classroom explores how working-class students are disadvantaged by a flawed system and what we can do to close the gap.

The book examines how and why we must seek systemic changes but focuses on actions within the control of teachers and school leaders which will ensure that we create a socially just education system – one that builds on the rich heritage of the working class, rather than seeing that background as a weakness.

Suitable for both teachers and leaders in a secondary school or sixth form college setting who seek to support social change in education and anyone in the corporate or non-education world who wants to practice effective altruism or philanthropy.



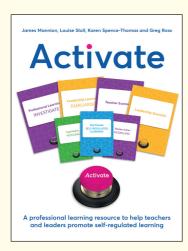
"The Working Classroom transcends the realm of a mere book; it stands as a powerful catalyst for change."

Pooky Knightsmith, keynote speaker

Matt Bromley is an education writer and advisor with over twenty years' experience in teaching and leadership including as a secondary school headteacher, FE college vice principal, and multi-academy trust director.

Andy Griffith has a proven track record for creating high impact training courses and interventions with students, teachers and leaders. His major career motivation is for education to be an engine for social justice.

978-178583698-5 £18.99 CAN \$29.95 • US \$24.95 234 x 156 mm 265 pages paperback • ebook



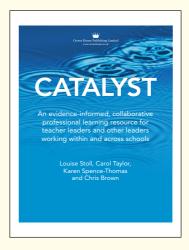


A professional learning resource to help teachers and leaders promote self-regulated learning James Mannion, Louise Stoll, Karen Spence-Thomas and Greg Ross

A card-based professional learning resource designed to help teachers and leaders create more confident, proactive, self-regulated learners.

"Brilliant professional learning in action!"

Mick Waters, educationalist and author



Catalyst

An evidence-informed, collaborative professional learning resource for teacher leaders and other leaders working within and across schools

Louise Stoll, Carol Taylor, Karen Spence-Thomas, and Chris Brown

A collection of specially designed cards created to support and promote the professional learning and development of groups of teacher leaders.

"An innovative professional learning resource that supports and enables leaders to engage school leaders with evidence-informed practice."

Professor Dame Alison Peacock, CEO Chartered College of Teaching

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Creative Thinking in Schools

A Leadership Playbook

Bill Lucas, Ellen Spencer, Louise Stoll, Di Fisher-Naylor, Nia Richards Sian James and Katy Milne

A practical and interactive guide that draws together understanding about school leadership with a deep experience of cultivating creative thinking in all aspects of school life and promoting creative learning habits in the classroom.

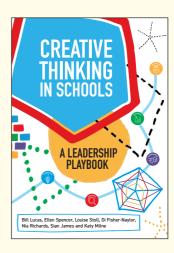
Forewords by Professor Dame Alison Peacock and Andreas Schleicher.

This leadership playbook has been published to coincide with the global release of the first PISA test results on creative thinking, the Creativity Collaboratives under way in England and the growing importance of creative thinking in countries across the world. Creative Thinking in Schools focuses on how school leaders can create capacity among their staff to embed creative thinking in every aspect of school life. It offers a framework for improving creative thinking based on the widely used Five Creative Habits model developed by the Centre for Real-World Learning. The framework focuses on developing learners who are inquisitive, persistent, collaborative, disciplined and imaginative.

Suitable for school and system leaders, teacher leaders and policy makers who see creative thinking as a core purpose in education.

"This excellent playbook will support courageous school leaders to put creative thinking back at the heart of education where it belongs."

Geoff Barton, General Secretary, Association of School and College Leaders



Professor Bill Lucas is Director of the Centre for Real-World Learning at the University of Winchester and, with Ellen Spencer, the originator of a model of creativity in use in schools across the world.

Dr Ellen Spencer is Senior Researcher at the Centre for Real-World Learning and, with Bill Lucas, author of *Teaching Creative Thinking*.

Dr Louise Stoll is Professor of Professional Learning at the UCL Centre for Education, IOE and an international consultant.

Di Fisher-Naylor is the Director of Creativity, Culture and Education (CCE), the UK based international creative learning foundation.

Nia Richards has been designing and supporting professional learning in creativity since 2015, firstly, as Regional Lead for a national programme in Wales and currently as Programme Manager for Creativity, Culture and Education.

Sian James manages a national creative learning programme with the Arts Council of Wales and has supported over 700 schools and their teachers to explore innovative pedagogy and prepare for the introduction of a new expansive curriculum.

Katy Milne is Programme Manager at CCE (Creativity, Culture and Education) andhas cultivated educational practice through an enquiry-based approach to creative learning and personal development.

978-178583684-8 £24.99 CAN \$39.95 • US \$34.95 297 x 210 mm 164 pages paperback • ebook

Independent Thinking on Being a SENDCO

113 tips for building relationships, saving time and changing lives

Ginny Bootman

An informative guide that identifies simple, tried and tested ways in which SENDCOs can build and cement strong relationships between all those who work with children with additional needs.

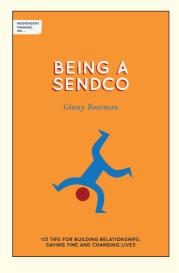
Relationships are pivotal when working with children with special educational needs (SEN). Trust, honesty and empathy play a vital role in these relationships and is key to these individuals thriving in school and at home.

Ginny Bootman, a former headteacher with years of classroom experience, is now a passionate SENDCO at four primary schools – and in this book she imparts her wisdom on how SENCDOs can build strong relationships between those who work with children with additional needs.

Suitable for SENDCOs, primary and secondary school teachers and leaders, as well as parents of children with additional needs.

"Highly recommended for all professionals in SEND education and leadership alike. This book is not just for SENDCOs – it's guaranteed to make anyone who reads it 10% braver every day."

Ellie Costello, therapeutic parent, campaigner, author, Director, Square Peq



Ginny Bootman is an experienced teacher and SENDCO with responsibility for four primary schools, as well as a regular speaker at national SEN conferences. She is passionate about the impact of relationships within education, particularly for those working with children with additional needs, and is determined to improve understanding of the pivotal role that these relationships play within the school environment.

978-178135424-7 £11.99 CAN \$17.95 • US \$16.95 198 x 126mm 134 pages paperback • ebook

Powerful Questioning

Strategies for improving learning and retention in the classroom

Michael Chiles

An evidence-based examination of the power of questioning in the classroom and how it can be improved.

Foreword by John Hattie.

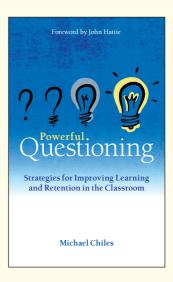
Questioning is a staple feature of a teacher's toolkit across all phases of education. Classrooms are awash with explanation, modelling and feedback, but of all the pedagogical strategies at a teacher's disposal, questioning is one of the most important. It is the heartbeat of a classroom. While the art of asking a question seems relatively straightforward, to what extent do teachers consider the types of questions they're using? Are the questions they ask students actually helping to support learning?

In *Powerful Questioning*, Michael Chiles delves into the complexity of asking questions and how best to use this pedagogical tool as a powerful springboard to support learning in the classroom.

Essential reading for all teachers and school leaders.

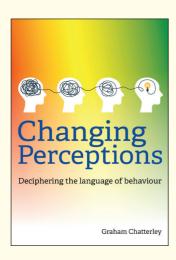
"Questioning is possibly the most powerful lever teachers have in the classroom to drive learning. This book is an authoritative work, not just on the research underpinning it, but also on how to use it in practice. Highly recommended."

Dr Carl Hendrick, co-author of How Learning Happens



An experienced school leader and principal examiner, Michael Chiles has been teaching for over 15 years. He has delivered training both nationally and internationally, supporting teachers in their approaches to implementing effective assessment and feedback practices. Currently an Assistant Principal, he writes blogs at GeogHod, sits on the Chartered College of Teaching Council and enjoys walking in the British countryside with his Border Collie.

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Changing Perceptions

Deciphering the language of behaviour

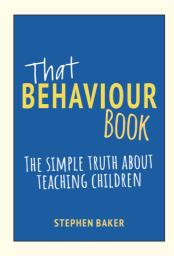
Graham Chatterley

Provides everyone working with children a better understanding of the causes of challenging behaviour and what motivates it.

Essential reading for teachers, school leaders and everyone working with challenging behaviour.

"This book is an essential read for everyone working in the education community."

Lisa Cherry, Director, Trauma Informed Consultancy Services and author of Conversations That Make a Difference to Children and Young People



That Behaviour Book

The simple truth about teaching children

Stephen Baker

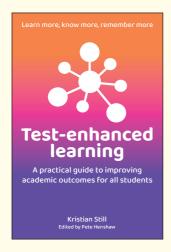
An essential book for every teacher, providing an engaging and unique mix of anecdotes, practical strategies and moral imperatives for successful and child-centred behaviour management.

Suitable for all teachers.

"Reading this book gave me hope. Hope to believe that there is a better way to teach and support our children, not least those from broken homes and dysfunctional families."

Paul Tinsley, Interim Assistant Director of Education, Calderdale

978-178583675-6 £17.99 CAN \$28.95 · US \$23.95 234 x 156mm 282 pages paperback · ebook 978-178583668-8 £17.99 CAN \$28.95 · US \$23.95 234 x 156mm 192 pages paperback · ebook



Test-Enhanced Learning

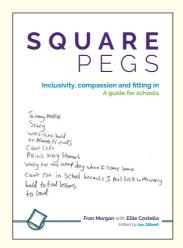
A practical guide to improving academic outcomes for all students

Kristian Still

An informative guidebook that explores the wealth of evidence behind and the benefits of test-enhanced learning, spaced retrieval practice and personalisation.

"This is a unique and long-awaited book. I highly recommend it and consider it to be a launch of a new era in which context and techniques are intelligently integrated."

Oliver Caviglioli, co-author of the Teaching WalkThru books



Square Pegs

Inclusivity, compassion and fitting in – a quide for schools

Fran Morgan with Ellie Costello

A book for educators who find themselves torn between a government/Ofsted narrative around behaviour, attendance and attainment, and their own passion for supporting square pegs and their families.

"I warmly welcome this excellent book. Square Pegs is a must read for parents, teachers and all who want an education system which reflects and rejoices in the diversity and individual needs of children."

The Rt Hon Lord Philip Hunt of Kings Heath PC OBE

978-178583658-9 £16.99 CAN \$27.95 · US \$22.95 234 x 156mm 224 pages ₹ 978-178135410-0 £24.99 CAN \$39.95 · US \$34.95 246 x 174mm 376 pages paperback · ebook

Opening Doors





Opening Doors to

Quality Writing

for Ages 10 to 13





Opening Doors to Quality Writing

for Ages 6 to 9

Bob Cox

In Opening Doors to Famous Poetry and Prose, Bob Cox introduced teachers to engaging strategies which use literary heritage texts as the stimulus for excellent learning. These companion books puts the focus on pupils producing quality writing – developing their literacy skills and a love of reading in the process.

Each book is made up of 15 units of work covering poetry and prose: each unit provides exciting stimulus material, creative ideas for writing projects, and differentiation and support strategies, meaning all pupils can achieve the quality writing objectives. All the units should help teachers facilitate understanding of the challenging texts and maximise the huge potential for quality writing.

Discover a multitude of ready-to-use ideas, inspired by classic literature and great writers' works, along with plenty of new strategies and advice.

Opening Doors to Famous Poetry and Prose

Ideas and resources for accessing literary heritage works

Bob Cox

Provides 20 units of work covering poetry and prose from our literary heritage. Each unit comes with exciting stimulus material and creative suggestions for ways in which the material can be used for outstanding learning possibilities. Illustrations and innovative ideas to help pupils access the meaning and wonder of the text add to the book's appeal.

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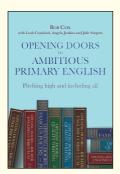
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DOORS

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ENGLISH

CURRICULUM

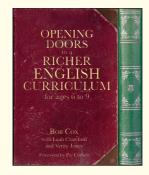


Opening Doors to Ambitious Primary English

Pitching high and including all

Bob Cox with Leah Crawford, Angela Jenkins and Julie Sargent

Provides both big principles and a toolkit of strategies all carefully selected to support the design of a deeper, more creative and more expansive English curriculum.



Opening Doors to a Richer English Curriculum

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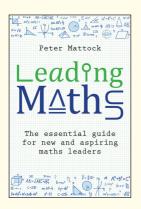


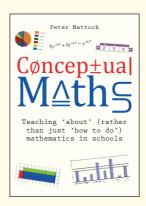
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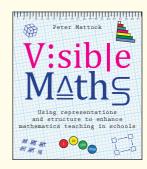
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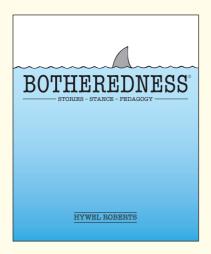
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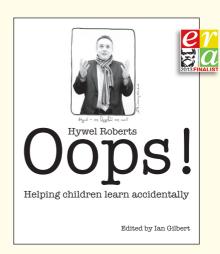
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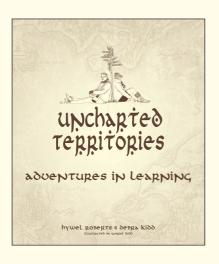
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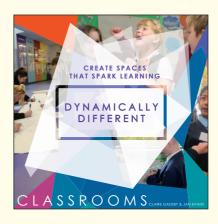
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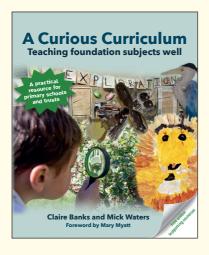
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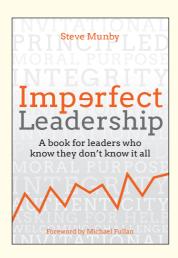
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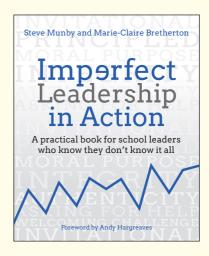
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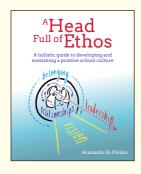


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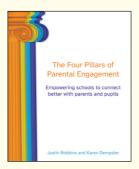


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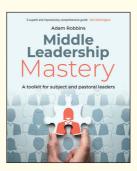


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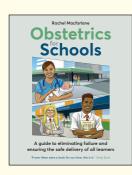
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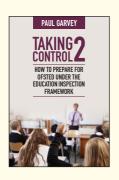
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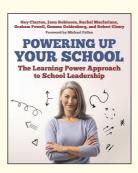
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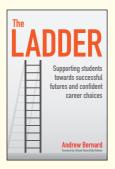
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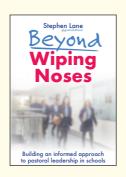
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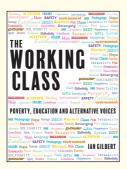


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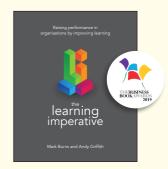
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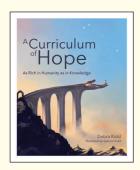
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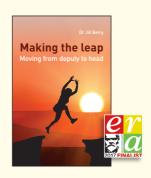
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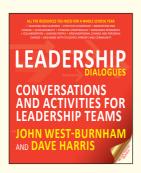
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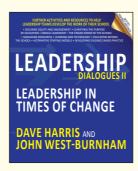
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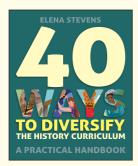
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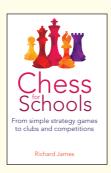
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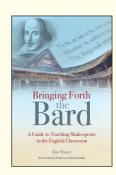
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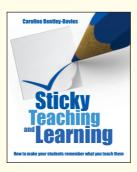
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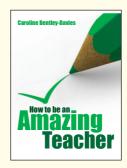
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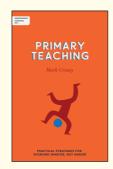
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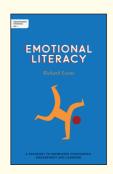
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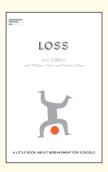


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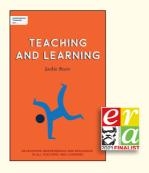
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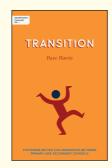
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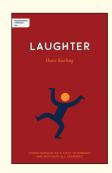
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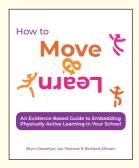
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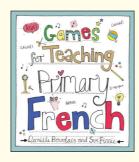
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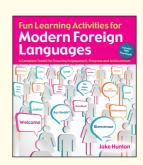
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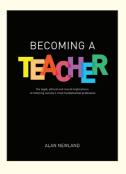
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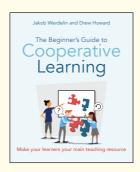
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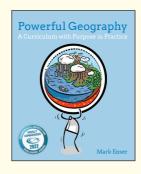
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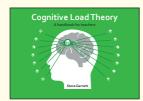
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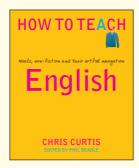


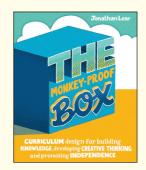
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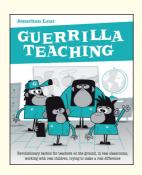
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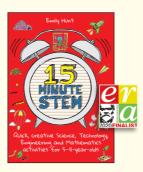
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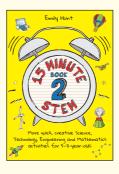
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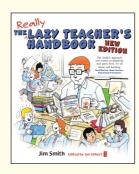
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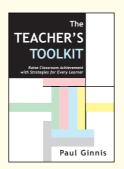


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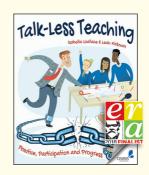


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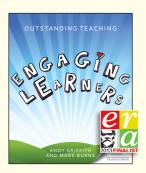


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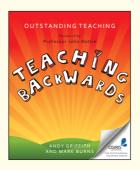
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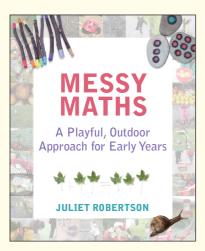


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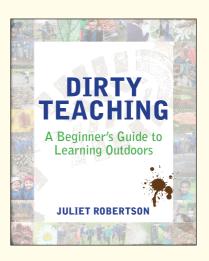


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A beginner's guide to learning outdoors

Juliet Robertson

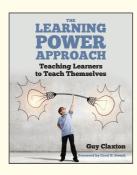
One of the keys to a happy and creative classroom is getting out of it – and this book will give you the confidence to do just that.

Drawing on academic research, Juliet explains why learning outdoors is so beneficial and provides plenty of tips and activities to help you to integrate outdoor learning into your teaching practice, providing a broad range of engaging outdoor experiences for your students.

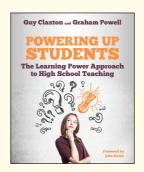


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The Learning Power Approach

Guy Claxton

Foreword by Carol S. Dweck

Guy Claxton sets out the design principles of a way of teaching that aims to strengthen students' learning muscles and develop their independence, initiative, determination and love of learning.

"Reading this book has empowered both myself and, more importantly, my learners. In short, this book will take teachers on a wonderful journey - both eminently practical and constantly inspiring."

Becky Carlzon, Year 1 Teacher, Bangkok Patana International School

Powering Up Children

Guy Claxton and Becky Carlzon

Foreword by Ron Berger

Offers a thorough explanation of how the LPA's design principles apply to this level of education and, by presenting a wide range of practical strategies and classroom examples, illustrates how they can be put into action with different age groups and in different curricular areas.

"Informed by cutting-edge research and real-world practice, *Powering Up Children* is a brilliantly thought-out book of ideas to power up the hard-working teacher."

Hywel Roberts, teacher, writer and humourist

Powering Up Students

Guy Claxton and Graham Powell

Foreword by John Hattie

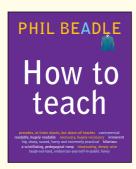
All teachers can foster the capacity of students to be, for example, curious, attentive, imaginative, rational and reflective – and Guy and Graham provide clear guidance on how this can be achieved. This practical guide is suitable for both newly qualified and experienced teachers of students aged 11–18.

"Teeming with ideas, as well as practical and illustrative examples of the LPA in action, *Powering Up Students* really shows high school practitioners how to become better LPA teachers"

Rachel Macfarlane, Director of Education Services, Herts for Learning Ltd

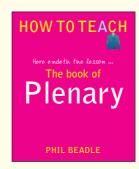


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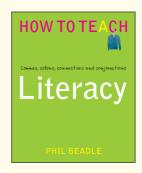
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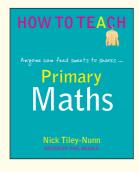


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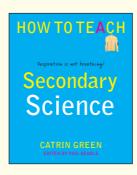
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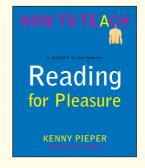
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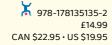
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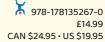


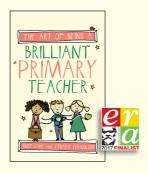
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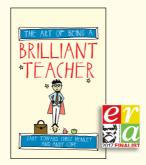
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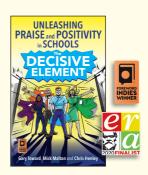
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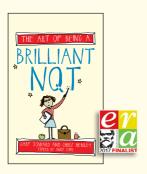
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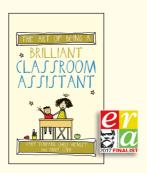
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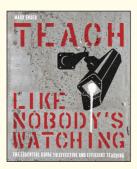
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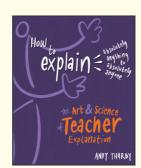
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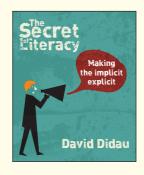
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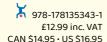
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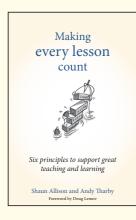
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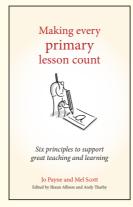


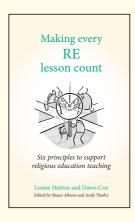
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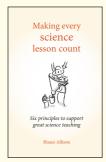
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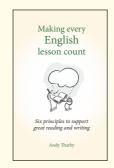
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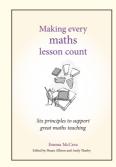
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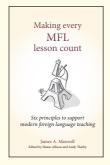
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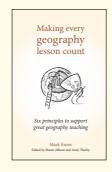
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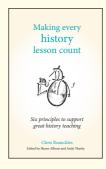
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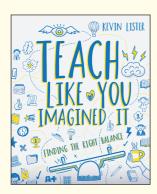
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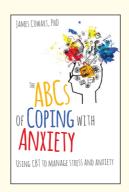
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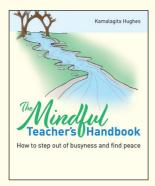
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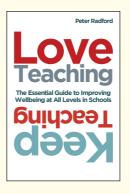
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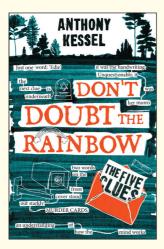


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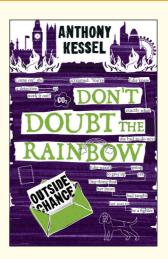
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The Wolf is Not Invited

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Wolfgang is left heartbroken when his best friend Catreen runs off without him to play with Clarissa. Spider shows Wolfgang how to make his own fun and Wolfgang realises that there are other great friends out there just waiting to be met! There are some situations and feelings that we cannot change and there are some that we can. Knowing the difference between the two (and some ways to make ourselves feel happy) is a great trick to have up our sleeves!





The Grand Wolf

Avril McDonald

Wolfgang and his friends love to visit the Grand Wolf but one day they arrive to find that he has gone and this makes them all feel very sad. Spider shows Wolfgang that by just seeing things a little differently he can feel happy again, knowing that true love never ends. Our lives are in a constant state of change and only we can ever know how big each change feels to us. The more we can talk about and embrace change, the better we get at it (whatever shape or size it comes in).



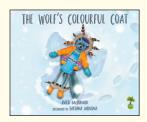
The Wolf and the Shadow Monster

Avril McDonald

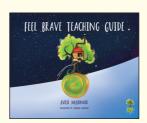
Wolfgang is excited to be allowed to have his friends over to stay for the whole night – until the lights go out and Wolfgang's secret fear of the dark is revealed. His friends laugh at him until they hear his story and see the Shadow Monster for themselves! Spider shows Wolfgang a special magic spell to make scary things go away. Life can sometimes be scary but there are some great tricks out there to make scary things not so scarv anvmore.



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The Wolf's Colourful Coat

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Wolfgang can't wait for it to get cold enough for him to wear his brand new colourful coat but when the time finally arrives, some nasty creatures make fun of it. Wolfgang feels upset and is afraid that they will hurt him again, so he hides away in the tree house. Spider encourages Wolfgang to tell someone he trusts about how he is feeling and he learns that things aren't always as they seem.



The Wolf and the Baby Dragon

Avril McDonald

When Wolfgang and his friends learn about a secret cave where a baby dragon is growing they quickly run off to find it but, sadly, Wolfgang gets left behind. His bag is full of heavy worries that are making him slow and he just can't let go of them. When he trips on a rock and falls, Spider shows him how to rest his busy mind and tells them that worries aren't so bad if you share them.



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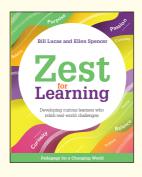
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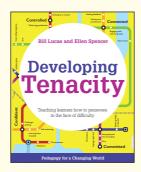
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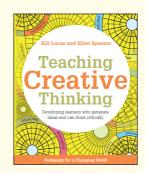
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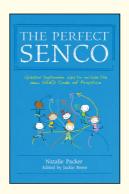
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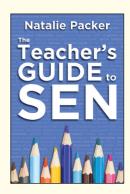


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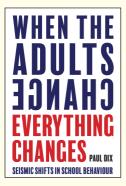
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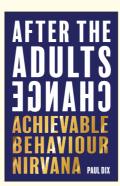
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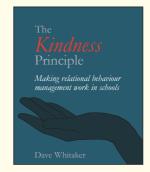
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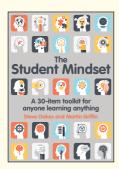
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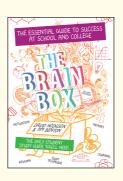
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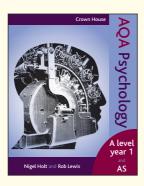
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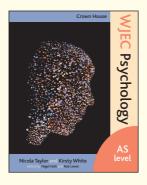
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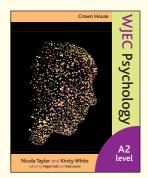
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