

# **Education Catalogue**

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See full details on page 58

New 4

Leadership 24

**Books for Teachers** 29

Wellbeing 42

Character Education and Life Skills 46

Special Educational Needs 48

Behaviour 49

Books for Students 50

Textbooks 51

Index 53

Distributors 57

### Key

This is an Independent Thinking Press title
CAN N/A This title is not available in Canada
US N/A This title is not available in the USA

## **Outstanding**

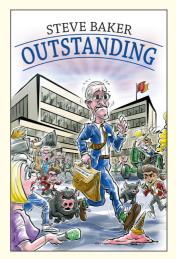
Steve Baker

A hilarious story of a disillusioned head teacher preparing for an OFSTED inspection while coping with an incompetent reality TV crew, truculent teachers... and a lot of pigs!

Outstanding tells the story of a school inspection set against the backdrop of a struggling school in a semi-rural setting. Educating Norfolk have been invited in to film the cash strapped school and just happen to arrive at the same time as the inspectors - with hysterical results. Meanwhile, a war erupts between the neighbouring ice cream factory and a local pig farmer in which the school is collateral damage. Plus, an idealistic recently appointed inspector, confronted with the reality of his judgements and their consequences, is forced to make a life-changing decision. Steve skilfully weaves these elements together and leads the unhappy protagonists towards a magnificent and heartwarming climax.

As a teacher, behaviour specialist and award winning education non-fiction author, Steve Baker brings insider knowledge and sharp wit to this brilliantly crafted debut novel. Combining satire and social commentary, this hilarious book captures the heart of the chaos and pressures of modern-day teaching.

A highly entertaining read for teachers of all levels seeking a light-hearted escape from the pressures and stresses of their day job.



"I loved the book and once I had started it I couldn't put it down."

Will Ryan, fifty years a passionate educationalist, teacher, head teacher, writer, consultant and associate of Independent Thinking Ltd

Steve Baker lives in Anglesey, North Wales with his wife Sian. After a long career in education, from which he is semi-retired, he wrote his highly acclaimed nonfiction title, That Behaviour Book, which won book of the year in the Teach Secondary awards in 2023. As a life-long comedy fan, he's now written his first hilarious novel, Outstanding.

978-178583718-0 £16.99 CAN \$27.95 • US \$22.95 234 x 156mm 288 pages paperback • ebook UK due June 2025 US/CAN due October 2025

### **Unfinished Business**

The life and legacy of Sir Tim Brighouse - a tribute and a call to action

David Cameron, Steve Munby and Mick Waters

A tribute to Sir Tim Brighouse and a call to action based on his approaches, commitment and ideas.

### Suitable for all educators and readers interested in the future of education.

#### Contributors include

Professor Mel Ainscow, CBE FRSA

Amjad Ali

Dr Fiona Aubrey-Smith

Kenneth Baker, Baron Baker of Dorking, CH PC

Sir David Bell, KCB DL Malicea Ronn

Louise Blackburn David Blunkett.

Baron Blunkett, PC

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of Yardley, PC

Professor Steve Munby

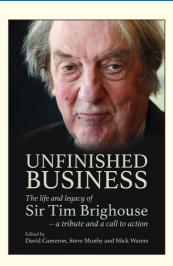
Mary Myatt James Nottingham

Dame Alison Peacock. DRF DL FRSA

**Hywel Roberts** Liz Robinson Sir Anthony Seldon. FRSA FRHISTS FKC

Rachel Sylvester Dr Mick Walker Mick Waters

David Woods, CBE



David Cameron has been a teacher, a senior manager in schools and in local authorities, most recently as Director of Children's Services for Stirling Council.

Steve Munby has spent his whole career in education, first as a teacher and then as an adviser and inspector before moving into leadership.

A former head teacher, Mick Waters works closely with teachers and leaders in schools. MATs and local authorities to support the development of teaching approaches and curriculum to ensure the best learning outcomes for children.

> 978-178583729-6 £20.00 CAN \$34.95 · US \$29.95 234 x 156mm 289 pages hardback · ebook **US/CAN due February 2025**

## What are we Teaching?

Powerful knowledge and a capabilities curriculum

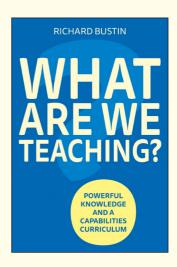
Richard Bustin

Discusses the importance of having a subject-based curriculum in schools and explores the responsibility that teachers, through their subject specialisms, have to help ensure this is achieved.

What are we Teaching? moves ideas beyond the traditional versus progressive debates that have dominated education discourse. Teachers are burdened by the overarching emphasis on exam performance at the expense of the broader benefits of teaching their subject, expressed here as capabilities. This book suggests that subjects are key to enabling young people to develop the powerful knowledge needed to flourish in a complex modern world.

Part one introduces the key theories on which the book is based, including different ways of making sense of knowledge, skills and values in the curriculum, powerful knowledge and educational capabilities. What are we Teaching? is research-based, using voices of real teachers who engaged with the question 'what makes your subject a powerful knowledge for young people', and it is their testimonies that provide a provocation for each chapter in section two which focus on different subject areas. The final part offers advice on building a powerful knowledge, capabilities curriculum in schools.

Essential reading for teachers, senior and subject leaders and curriculum coordinators.



"An excellent book about one of the things which matters most – what teachers should actually teach. A terrific book."

Professor Barnaby Lenon CBE, Dean, Faculty of Education, University of Buckingham

Richard Bustin teaches geography and leads the department at Lancing College, where he is responsible for staff development and teacher training. Richard's research on curriculum has resulted in multiple publications, invitations to speak at education conferences and work with trainee teachers around the world.

978-178583718-0 £16.99 CAN \$27.95 · US \$22.95 234 x 156mm 212 pages paperback · ebook US/CAN due February 2025 Be the tutor your student needs

Julia Silver

A practical guide for current and aspiring tutors that will give them the skills, knowledge and context to tutor more effectively.

Written by former school-leader Julia Silver, Love Tutoring: Be the tutor your student needs is an essential guide to professional development for all tutors. Based on her Foundations of Effective Tutoring course, Julia shares an enthusiastic and enabling vision of tutoring as a burgeoning space within the educational landscape.

Backed up by real-life examples and interviews with professional tutors, this book offers a broad insight into the tutoring profession and explores the different ways to make tutoring a career that you love. *Love Tutoring* is an invitation, a provocation, and a call to action. This book goes right to the heart of the tutoring relationship and will give every tutor a roadmap for becoming the tutor their student needs.

Suitable for tutors of all ages, subjects and levels of expertise, as well as interested parents, agencies, schools or other organisations who employ tutors.



"Packed with encouragement, wisdom, practical advice and stories from tutors, this is a fantastic resource. Highly recommended!"

Professor Dame Alison Peacock, CEO Chartered College of Teaching

Julia Silver is the founder of Qualified Tutor, a professional development community that develops and certifies tutors. She lives in North London with her husband Simon, her five children and her Labrador puppy.

> 978-178583683-1 £16.99 CAN \$29.95 · US \$22.95 234 x 156 mm 201 pages paperback · ebook US/CAN due January 2025

## Making Every PE Lesson Count

Six principles to support great physical education teaching

James Crane

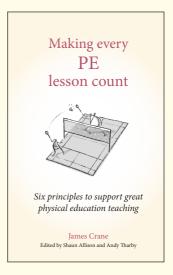
Making Every PE Lesson Count provides realistic and practical strategies that will help teachers make abstract ideas more concrete and meaningful in all PE lessons, both practical and theory.

One of the main aims of any PE teacher is to ensure that all students leave school with a love of physical activity and the enthusiasm to continue participating in sports. The physical, mental and social health benefits are undeniable. The place PE holds in the curriculum is therefore fundamental to society in that it acts as a vehicle to promote resilience, determination and perseverance.

Making Every PE Lesson Count is underpinned by six pedagogical principles – challenge, explanation, modelling, practice, questioning and feedback. It brings research around effective teaching and learning to life through the lens of a physical education teacher. It will enable all PE teachers to implement these principles in their own settings and provide them with evidence-informed strategies that they can use to make every PE lesson count.

Full of simple, practical strategies and reallife examples from a huge range of sports and physical activities.

Suitable for PE and sports teachers at any level.



"From trainees to experienced PE teachers, all are likely to find something that improves their practice in this book."

Kevin Lister, Deputy Head Teacher, Stratford upon Avon School, and author of *Teach Like You Imagined It* 

James Crane went to school in Cyprus before moving back to the UK to study Sports Coaching and Physical Education at University. He is now Assistant Headteacher at Durrington High School and Deputy Director at Durrington Research School. James is a keen sportsman having competed in tennis, swimming and athletics at regional levels, and has also represented England Colleges at an international level in football.

978-178583719-7 £14.99 CAN \$22.95 • US \$19.95 216 x 135mm 160 pages paperback • ebook US/CAN due October 2024

### The VESPA Handbook

40 new activities to boost student commitment, motivation and productivity

Steve Oakes and Martin Griffin

Offers 40 concrete, practical tools and activities that will supercharge learners' ambition, organisation, persistence and determination.

The Vespa Handbook builds on the success of Steve and Martin's acclaimed books. The A Level Mindset and The GCSE Mindset. by introducing 40 new activities that will help teachers improve the grades of their students. The handbook is a perfect introduction to the VESPA approach, as well as a practical addition to previous resources. Just like their previous books, The Vespa Handbook will help teachers develop the five key characteristics and behaviours that students need in order to regulate their own learning: vision, effort, systems, practice and attitude. When it comes to achieving academic success, these characteristics are crucial. The ability of students to have a vision, commit the effort, be organised, practise and revise well and have a positive attitude and good work ethic are vital to their success.

Suitable for teachers, tutors and parents who want to boost academic outcomes in 14-18-year-olds and equip them with powerful tools and techniques in preparation for further education and employment.

## The VESPA Handbook

40 new activities to boost student commitment. motivation and productivity

Steve Oakes and Martin Griffin

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"The advice and direction offered to teachers is exemplary, privileging honest attainment and success at a human level, which, in turn, makes the handbook indispensable."

Hywel Roberts, teacher and writer

Steve Oakes has over 20 years' of experience as a teacher and leader, and has been a Head of Sixth Form at two successful schools in the UK and the UAE.

Martin Griffin has over 20 years' experience teaching and coaching post-16 students. He worked with hundreds of schools and colleges in the UK and beyond to design and implement study skills, character development and mindset programmes.

> 978-178583710-4 £19.99 CAN \$34.95 · US \$29.95 234 x 184 mm 224 pages paperback · ebook **US/CAN due August 2024**

# Artificial Intelligence in the Primary Classroom

101 ways to save time, cut your workload and enhance your creativity

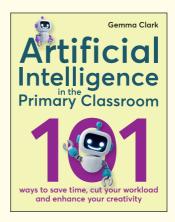
Gemma Clark

A comprehensive guide that presents 101 innovative ways to effectively integrate artificial intelligence into primary education, enhancing learning experiences and streamlining administrative tasks for teachers.

Artificial intelligence (AI) has sparked a huge debate among teachers and school leaders. Many questions arise about the trajectory of this new technology and where it will take us. How will we differentiate between student-authored work and AI-generated content? Will it lead to a loss of creativity and critical thinking skills? What impact will it have on the dynamics of learning and teaching within schools? These are all crucial topics for discussion, yet AI has already become part of our reality, and Gemma Clark firmly believes that embracing its potential is in our best interests.

In an era defined by technological advances, Artificial Intelligence in the Primary Classroom stands as an indispensable resource that holds the key to transforming teaching and learning. For educators burdened by bureaucratic tasks that divert precious time from actual teaching this book offers a lifeline.

Suitable for primary school teachers of all levels of experience.



"If you haven't considered how AI can reduce your teacher workload, aid personalised learning, and help you to restore a more comfortable work-life balance, then this is the book for you!"

Dr Poppy Gibson, Course Lead and Senior Lecturer in Primary Education, Anglia Ruskin University

Gemma Clark is an experienced primary teacher based in Scotland. She is dedicated to student and teacher wellbeing and creating innovative ways to inspire a love for learning. Gemma also holds a degree in psychology, teaches yoga, mindfulness, and meditation and manages a teacher wellbeing group.

978-178583714-2 £16.99 CAN \$27.95 • US \$22.95 234 x 184mm 256 pages paperback • ebook

## The Working Classroom

How to make school work for working-class students

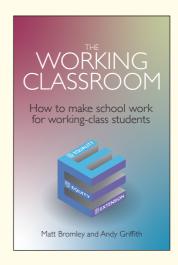
Matt Bromley and Andy Griffith

Offers practical strategies and tools to help secondary schools address the needs of working-class students, including by building cultural capital and designing learning that is more engaging to working-class students.

Schools do amazing work to support children from disadvantaged backgrounds. But this book will enable them to do more. Disadvantage comes in many forms – one being cultural poverty, where some students have relative knowledge gaps compared to their more affluent peers. The Working Classroom explores how working-class students are disadvantaged by a flawed system and what we can do to close the gap.

The book examines how and why we must seek systemic changes but focuses on actions within the control of teachers and school leaders which will ensure that we create a socially just education system – one that builds on the rich heritage of the working class, rather than seeing that background as a weakness.

Suitable for both teachers and leaders in a secondary school or sixth form college setting who seek to support social change in education and anyone in the corporate or non-education world who wants to practice effective altruism or philanthropy.



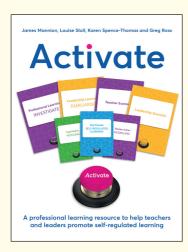
"The Working Classroom transcends the realm of a mere book; it stands as a powerful catalyst for change."

Pooky Knightsmith, keynote speaker

Matt Bromley is an education writer and advisor with over twenty years' experience in teaching and leadership including as a secondary school headteacher, FE college vice principal, and multi-academy trust director.

Andy Griffith has a proven track record for creating high impact training courses and interventions with students, teachers and leaders. His major career motivation is for education to be an engine for social justice.

978-178583698-5 £18.99 CAN \$29.95 • US \$24.95 234 x 156 mm 265 pages paperback • ebook



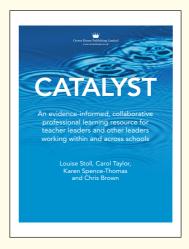


A professional learning resource to help teachers and leaders promote self-regulated learning James Mannion, Louise Stoll, Karen Spence-Thomas and Greg Ross

A card-based professional learning resource designed to help teachers and leaders create more confident, proactive, self-regulated learners.

"Brilliant professional learning in action!"

Mick Waters, educationalist and author



### **Catalyst**

An evidence-informed, collaborative professional learning resource for teacher leaders and other leaders working within and across schools

Louise Stoll, Carol Taylor, Karen Spence-Thomas, and Chris Brown

A collection of specially designed cards created to support and promote the professional learning and development of groups of teacher leaders.

"An innovative professional learning resource that supports and enables leaders to engage school leaders with evidence-informed practice."

Professor Dame Alison Peacock, CEO Chartered College of Teaching

978-178583705-0 £34.99 (excl. VAT) CAN \$49.95 · US \$39.95 220 x 160mm 13 x A5 cards, 68 x A6 cards, 1 x A5 booklet 32pp card set · ebook 978-178583554-4 £34.99 CAN \$49.95 • US \$39.95 220 x 160mm 28 x A6 cards, 16 x A5 cards, 1 x A5 booklet 12pp card set • ebook

# Creative Thinking in Schools

A Leadership Playbook

Bill Lucas, Ellen Spencer, Louise Stoll, Di Fisher-Naylor, Nia Richards Sian James and Katy Milne

A practical and interactive guide that draws together understanding about school leadership with a deep experience of cultivating creative thinking in all aspects of school life and promoting creative learning habits in the classroom.

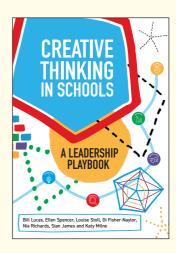
Forewords by Professor Dame Alison Peacock and Andreas Schleicher.

This leadership playbook has been published to coincide with the global release of the first PISA test results on creative thinking, the Creativity Collaboratives under way in England and the growing importance of creative thinking in countries across the world. Creative Thinking in Schools focuses on how school leaders can create capacity among their staff to embed creative thinking in every aspect of school life. It offers a framework for improving creative thinking based on the widely used Five Creative Habits model developed by the Centre for Real-World Learning. The framework focuses on developing learners who are inquisitive, persistent, collaborative, disciplined and imaginative.

Suitable for school and system leaders, teacher leaders and policy makers who see creative thinking as a core purpose in education.

"This excellent playbook will support courageous school leaders to put creative thinking back at the heart of education where it belongs."

Geoff Barton, General Secretary, Association of School and College Leaders



Professor Bill Lucas is Director of the Centre for Real-World Learning at the University of Winchester and, with Ellen Spencer, the originator of a model of creativity in use in schools across the world.

**Dr Ellen Spencer** is Senior Researcher at the Centre for Real-World Learning and, with Bill Lucas, author of *Teaching Creative Thinking*.

**Dr Louise Stoll** is Professor of Professional Learning at the UCL Centre for Education, IOE and an international consultant.

**Di Fisher-Naylor** is the Director of Creativity, Culture and Education (CCE), the UK based international creative learning foundation.

Nia Richards has been designing and supporting professional learning in creativity since 2015, firstly, as Regional Lead for a national programme in Wales and currently as Programme Manager for Creativity, Culture and Education.

Sian James manages a national creative learning programme with the Arts Council of Wales and has supported over 700 schools and their teachers to explore innovative pedagogy and prepare for the introduction of a new expansive curriculum.

Katy Milne is Programme Manager at CCE (Creativity, Culture and Education) andhas cultivated educational practice through an enquiry-based approach to creative learning and personal development.

978-178583684-8 £24.99 CAN \$39.95 • US \$34.95 297 x 210 mm 164 pages paperback • ebook

# Independent Thinking on Being a SENDCO

113 tips for building relationships, saving time and changing lives

Ginny Bootman

An informative guide that identifies simple, tried and tested ways in which SENDCOs can build and cement strong relationships between all those who work with children with additional needs.

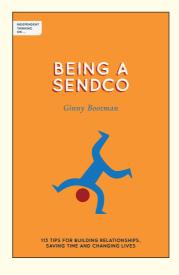
Relationships are pivotal when working with children with special educational needs (SEN). Trust, honesty and empathy play a vital role in these relationships and is key to these individuals thriving in school and at home.

Ginny Bootman, a former headteacher with years of classroom experience, is now a passionate SENDCO at four primary schools – and in this book she imparts her wisdom on how SENCDOs can build strong relationships between those who work with children with additional needs.

Suitable for SENDCOs, primary and secondary school teachers and leaders, as well as parents of children with additional needs.

"Highly recommended for all professionals in SEND education and leadership alike. This book is not just for SENDCOs – it's guaranteed to make anyone who reads it 10% braver every day."

Ellie Costello, therapeutic parent, campaigner, author, Director, Square Peq



Ginny Bootman is an experienced teacher and SENDCO with responsibility for four primary schools, as well as a regular speaker at national SEN conferences. She is passionate about the impact of relationships within education, particularly for those working with children with additional needs, and is determined to improve understanding of the pivotal role that these relationships play within the school environment.

978-178135424-7 £11.99 CAN \$17.95 • US \$16.95 198 x 126mm 134 pages paperback • ebook

## **Powerful Questioning**

Strategies for improving learning and retention in the classroom

Michael Chiles

An evidence-based examination of the power of questioning in the classroom and how it can be improved.

Foreword by John Hattie.

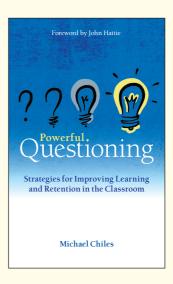
Questioning is a staple feature of a teacher's toolkit across all phases of education. Classrooms are awash with explanation, modelling and feedback, but of all the pedagogical strategies at a teacher's disposal, questioning is one of the most important. It is the heartbeat of a classroom. While the art of asking a question seems relatively straightforward, to what extent do teachers consider the types of questions they're using? Are the questions they ask students actually helping to support learning?

In *Powerful Questioning*, Michael Chiles delves into the complexity of asking questions and how best to use this pedagogical tool as a powerful springboard to support learning in the classroom.

## Essential reading for all teachers and school leaders.

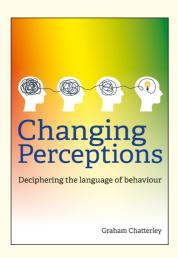
"Questioning is possibly the most powerful lever teachers have in the classroom to drive learning. This book is an authoritative work, not just on the research underpinning it, but also on how to use it in practice. Highly recommended."

Dr Carl Hendrick, co-author of How Learning Happens



An experienced school leader and principal examiner, Michael Chiles has been teaching for over 15 years. He has delivered training both nationally and internationally, supporting teachers in their approaches to implementing effective assessment and feedback practices. Currently an Assistant Principal, he writes blogs at GeogHod, sits on the Chartered College of Teaching Council and enjoys walking in the British countryside with his Border Collie.

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# Changing Perceptions

Deciphering the language of behaviour

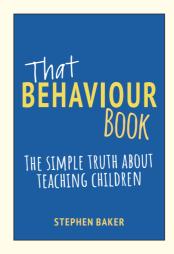
**Graham Chatterley** 

Provides everyone working with children a better understanding of the causes of challenging behaviour and what motivates it.

Essential reading for teachers, school leaders and everyone working with challenging behaviour.

"This book is an essential read for everyone working in the education community."

Lisa Cherry, Director, Trauma Informed Consultancy Services and author of Conversations That Make a Difference to Children and Young People



# That Behaviour Book

The simple truth about teaching children

Stephen Baker

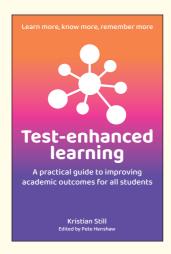
An essential book for every teacher, providing an engaging and unique mix of anecdotes, practical strategies and moral imperatives for successful and child-centred behaviour management.

Suitable for all teachers.

"Reading this book gave me hope. Hope to believe that there is a better way to teach and support our children, not least those from broken homes and dysfunctional families."

Paul Tinsley, Interim Assistant Director of Education, Calderdale

978-178583675-6 £17.99 CAN \$28.95 • US \$23.95 234 x 156mm 282 pages paperback • ebook 978-178583668-8 £17.99 CAN \$28.95 · US \$23.95 234 x 156mm 192 pages paperback · ebook



# Test-Enhanced Learning

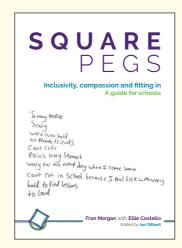
A practical guide to improving academic outcomes for all students

Kristian Still

An informative guidebook that explores the wealth of evidence behind and the benefits of testenhanced learning, spaced retrieval practice and personalisation.

"This is a unique and long-awaited book. I highly recommend it and consider it to be a launch of a new era in which context and techniques are intelligently integrated."

Oliver Caviglioli, co-author of the Teaching WalkThru books



## **Square Pegs**

Inclusivity, compassion and fitting in – a quide for schools

Fran Morgan with Ellie Costello

A book for educators who find themselves torn between a government/Ofsted narrative around behaviour, attendance and attainment, and their own passion for supporting square pegs and their families.

"I warmly welcome this excellent book. Square Pegs is a must read for parents, teachers and all who want an education system which reflects and rejoices in the diversity and individual needs of children."

The Rt Hon Lord Philip Hunt of Kings Heath PC OBE

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### **Opening Doors**





Opening Doors to

**Quality Writing** 

for Ages 10 to 13





# Opening Doors to Quality Writing

for Ages 6 to 9

#### **Bob Cox**

In *Opening Doors to Famous Poetry and Prose,* Bob Cox introduced teachers to engaging strategies which use literary heritage texts as the stimulus for excellent learning. These companion books puts the focus on pupils producing quality writing – developing their literacy skills and a love of reading in the process.

Each book is made up of 15 units of work covering poetry and prose: each unit provides exciting stimulus material, creative ideas for writing projects, and differentiation and support strategies, meaning all pupils can achieve the quality writing objectives. All the units should help teachers facilitate understanding of the challenging texts and maximise the huge potential for quality writing.

Discover a multitude of ready-to-use ideas, inspired by classic literature and great writers' works, along with plenty of new strategies and advice.

### Opening Doors to Famous Poetry and Prose

Ideas and resources for accessing literary heritage works

#### **Bob Cox**

Provides 20 units of work covering poetry and prose from our literary heritage. Each unit comes with exciting stimulus material and creative suggestions for ways in which the material can be used for outstanding learning possibilities. Illustrations and innovative ideas to help pupils access the meaning and wonder of the text add to the book's appeal.

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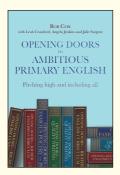
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# Opening Doors to Ambitious Primary English

Pitching high and including all

Bob Cox with Leah Crawford, Angela Jenkins and Julie Sargent

Provides both big principles and a toolkit of strategies all carefully selected to support the design of a deeper, more creative and more expansive English curriculum.



# Opening Doors to a Richer English Curriculum

for Ages 6 to 9

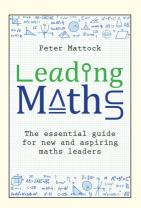
Opening Doors to a Richer English Curriculum

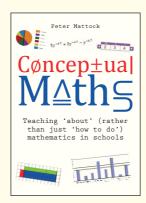
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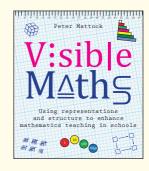
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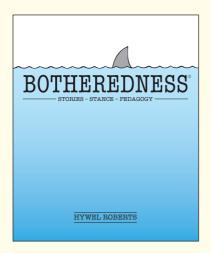
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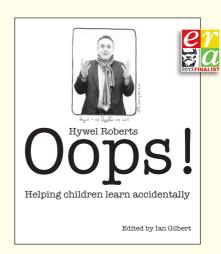
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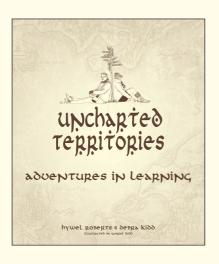
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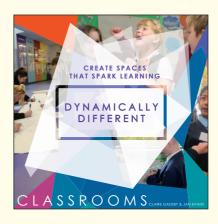
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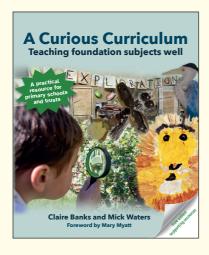
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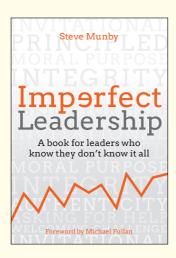
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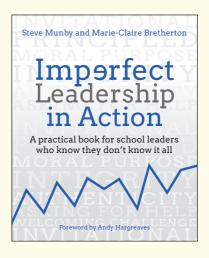
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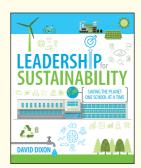
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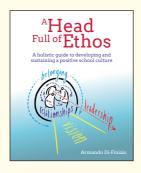


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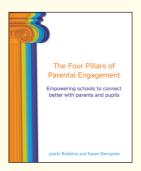


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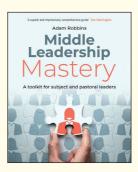


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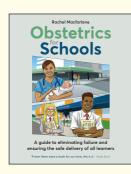
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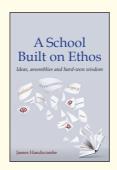
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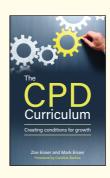
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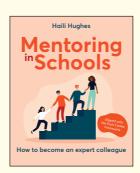
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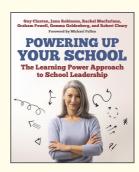
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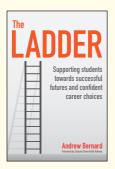
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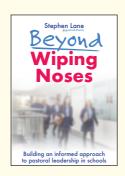
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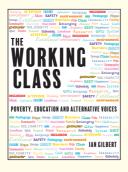


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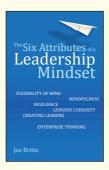
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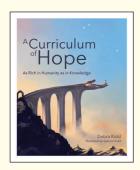
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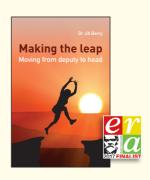
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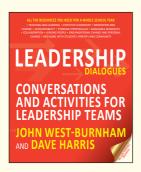
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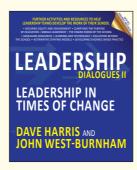
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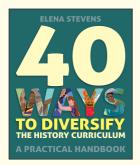
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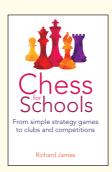
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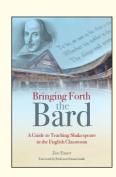
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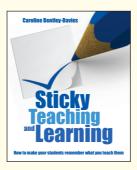
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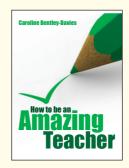
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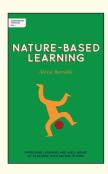
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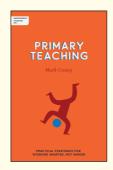
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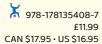


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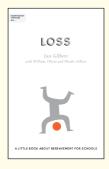
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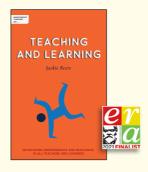
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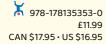
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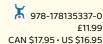
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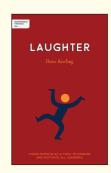
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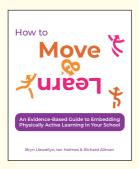
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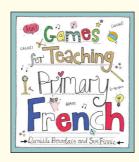
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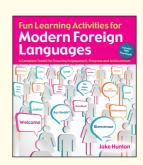
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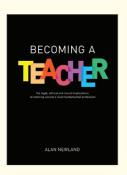
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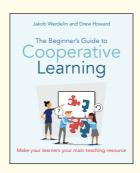
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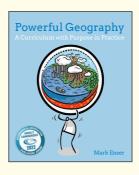
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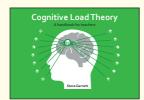
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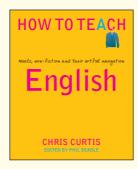


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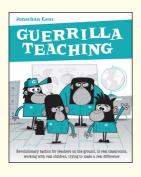
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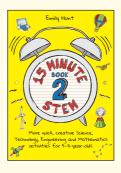
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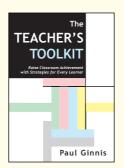


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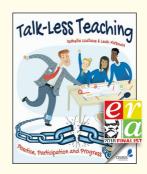


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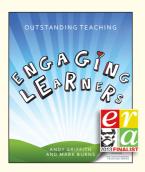


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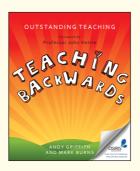
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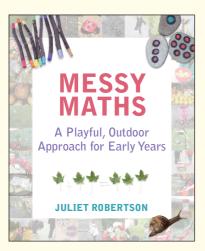
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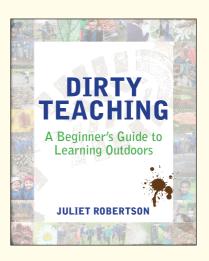








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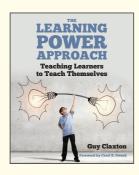
Juliet Robertson

One of the keys to a happy and creative classroom is getting out of it – and this book will give you the confidence to do just that.

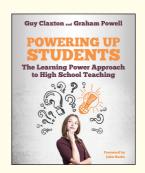
Drawing on academic research, Juliet explains why learning outdoors is so beneficial and provides plenty of tips and activities to help you to integrate outdoor learning into your teaching practice, providing a broad range of engaging outdoor experiences for your students.



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Hywel Roberts, teacher, writer and humourist

### Powering Up Students

Guy Claxton and Graham Powell

### Foreword by John Hattie

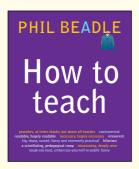
All teachers can foster the capacity of students to be, for example, curious, attentive, imaginative, rational and reflective – and Guy and Graham provide clear guidance on how this can be achieved. This practical guide is suitable for both newly qualified and experienced teachers of students aged 11–18.

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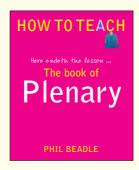


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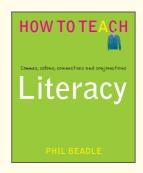
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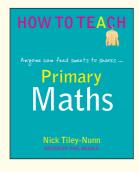
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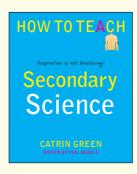
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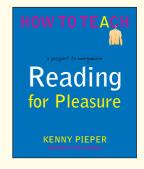
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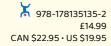
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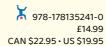
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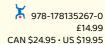


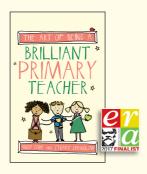
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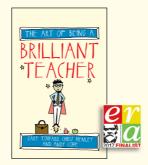






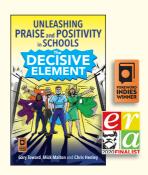
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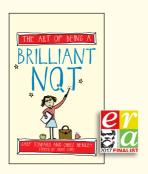
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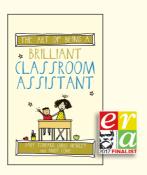
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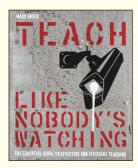
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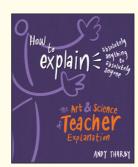
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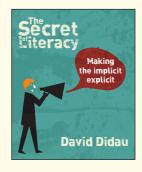
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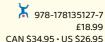
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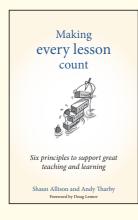
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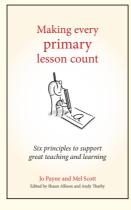
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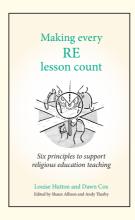


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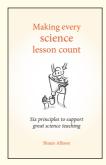
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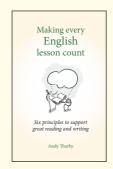
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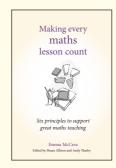
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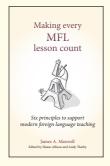
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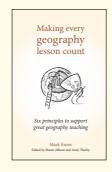
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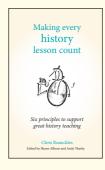
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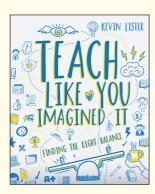
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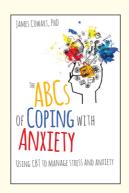
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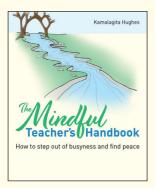
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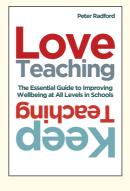
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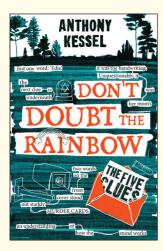


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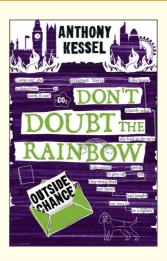
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Wolfgang is left heartbroken when his best friend Catreen runs off without him to play with Clarissa. Spider shows Wolfgang how to make his own fun and Wolfgang realises that there are other great friends out there just waiting to be met! There are some situations and feelings that we cannot change and there are some that we can. Knowing the difference between the two (and some ways to make ourselves feel happy) is a great trick to have up our sleeves!





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### Avril McDonald

Wolfgang and his friends love to visit the Grand Wolf but one day they arrive to find that he has gone and this makes them all feel very sad. Spider shows Wolfgang that by just seeing things a little differently he can feel happy again, knowing that true love never ends. Our lives are in a constant state of change and only we can ever know how big each change feels to us. The more we can talk about and embrace change, the better we get at it (whatever shape or size it comes in).



# The Wolf and the Shadow Monster

### Avril McDonald

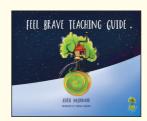
Wolfgang is excited to be allowed to have his friends over to stay for the whole night – until the lights go out and Wolfgang's secret fear of the dark is revealed. His friends laugh at him until they hear his story and see the Shadow Monster for themselves! Spider shows Wolfgang a special magic spell to make scary things go away. Life can sometimes be scary but there are some great tricks out there to make scary things not so scarv anvmore.



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Wolfgang can't wait for it to get cold enough for him to wear his brand new colourful coat but when the time finally arrives, some nasty creatures make fun of it. Wolfgang feels upset and is afraid that they will hurt him again, so he hides away in the tree house. Spider encourages Wolfgang to tell someone he trusts about how he is feeling and he learns that things aren't always as they seem.



# The Wolf and the Baby Dragon

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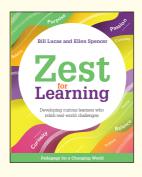
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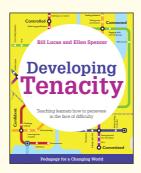
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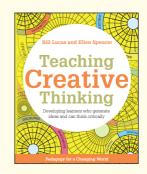
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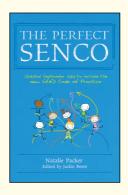
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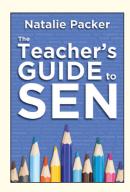


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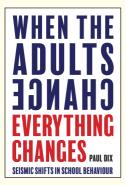
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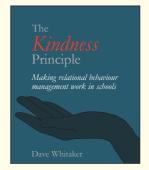
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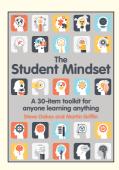
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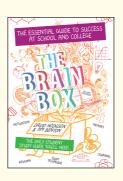
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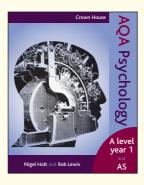


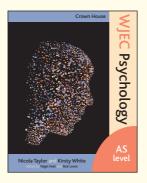
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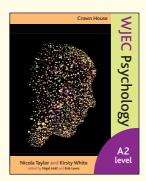
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|--|--|
| 15-Minute STEM Book 2 33                       | Bromley, Matt 11                           |
| 40 Ways to Diversify the History               | Brown, Chris 12                            |
| Curriculum 29                                  | Burns, Mark 27, 34                         |
|  | Busch, Bradley 50                          |
| A  | Bustin, Richard 6                          |
| A Curious Curriculum 23                        | Buzz – New Edition, The 50                 |
| A Curriculum of Hope 28                        |  |
| A Head Full of Ethos 25                        | C  |
| A Level Mindset - Revised Edition, The 47      | Cameron, David 5                           |
| A School Built on Ethos 26                     | Carlzon, Becky 36                          |
| A Tin of Thunks 39                             | Catalyst 12                                |
| ABC's of Coping With Anxiety, The 42           | Changing Perceptions 16                    |
| About Our Schools 23                           | Chatterley, Graham 16                      |
| Activate 12                                    | Chess for Schools 29                       |
| After the Adults Change 49                     | Chiles, Michael 15                         |
| Allison, Shaun 39, 40                          | Clark, Gemma 10                            |
| Allman, Richard 32                             | Claxton, Guy 26, 36                        |
| Artificial Intelligence in the Primary         | Cleary, Robert 26                          |
| Classroom 10                                   | Cognitive Load Theory 33                   |
| Art of Being a Brilliant Classroom Assistant,  | Compleat Thunks® Book, The 39              |
| The 38   | Conceptual Maths 20                        |
| Art of Being a Brilliant Middle Leader, The 38 | Cope, Andy 38                              |
| Art of Being a Brilliant NQT, The 38           | Costello, Ellie 17                         |
| Art of Being a Brilliant Primary Teacher,      | Cowart, James 42                           |
| The 38   | Cox, Bob 18, 19                            |
| Art of Being a Brilliant Teacher, The 38       | Cox, Dawn 39                               |
|  | CPD Curriculum, The 26                     |
| В  | Crane, James 8                             |
| Baker, Stephen 16                              | Crawford, Leah 19                          |
| Banks, Claire 23                               | Creasy, Mark 29                            |
| Barrable, Alexia 29                            | Creative Thinking in Schools 13            |
| Beadle, Phil 37                                | Crown House AQA Psychology: A Level Year 1 |
| Becoming a Teacher 32                          | and AS 52                                  |
| Beere, Jackie 29                               | Crown House WJEC Psychology: A2 Level 52   |
| Beginner's Guide to Cooperative Learning,      | Crown House WJEC Psychology: AS Level 52   |
| The 32   | Curran, Andrew 41                          |
| Bentley-Davies, Caroline 28, 31                | Curtis, Chris 33                           |
| Benton, Tim 50                                 | 331 213, 311113 33                         |
| Bernard, Andrew 27                             | D  |
| Berry, Jill 28                                 | Decisive Element, The 38                   |
| Beyond Wiping Noses 27                         | Dempster, Karen 25                         |
| Bidston, Emmie 27                              | Developing Tenacity 46                     |
| Birmingham Book, The 25                        | Di-Finizio, Armando 25                     |
| Blair, Erik 30                                 | Diamond, Colin 25                          |
| Bono, Toria 31                                 | Didau, David 28, 34, 41                    |
| Bootman, Ginny 14                              | Dirty Teaching 35                          |
| Botheredness 21                                | Dix, Paul 49                               |
| Bourdais, Danièle 32                           | Dixon, David 25                            |
| Brain Box, The 50                              | Don't Send Him in Tomorrow 48              |
| Bretherton, Marie-Clare 24                     | Dynamically Different Classrooms 22        |
| Brighouse, Tim 23                              | Dyson, Chris 25                            |
|  | _ , 50.1, 51.1.5 _5                        |

Bringing Forth The Bard 29

| E Eduqas GCSE Textbooks, Teacher Guides, Revision Guides, Audio Packs 51 Enser, Mark 26, 32, 40, 41 | How to Teach: Secondary Science 37<br>How to Teach: The Book of Plenary 37<br>Howard, Drew 32<br>Hughes, Haili 26 |
|---|---|
| Enser, Zoe 26, 31   | Hughes, Kamalagita 42   |
| Evans, Richard 29   | Hunt, Emily 33  |
|   | Hunton, Jake 32   |
| F   | Hutton, Louise 39   |
| Feel Brave Teaching Guide 45  |   |
| Finnie, Sue 32  | I .   |
| Finnis, Mark 30   | Imperfect Leadership 24   |
| Fisher-Naylor, Di 13  | Imperfect Leadership in Action 24   |
| Five Clues, The 43  | Independent Thinking on Being a SENDCO 14   |
| Four Pillars of Parental Engagement, The 25   | Independent Thinking on Emotional   |
| Fun Learning Activities for Modern Foreign  | Literacy 30   |
| Languages 32  | Independent Thinking on Laughter 31   |
|   | Independent Thinking on Loss 30   |
| G   | Independent Thinking on MFL 30  |
| Gadsby, Claire 22   | Independent Thinking on Nature-Based  |
| Games for Teaching Primary French 32  | Learning 30   |
| Garnett, Steve 33   | Independent Thinking on Primary   |
| Garvey, Paul 26   | Teaching 30   |
| GCSE Mindset, The 47  | Independent Thinking on Restorative Practice 31   |
| Gilbert, lan 27, 29, 41   | Independent Thinking on Teaching and  |
| Gilbert, Ian with Gilbert, William, Olivia and<br>Phoebe 29   | Learning 30   |
| Ginnis, Paul 34   | Independent Thinking on Teaching in Higher  |
| Goldenberg, Gemma 26  | Education 31  |
| Grand Wolf, The 44  | Independent Thinking on Transition 31   |
| Granville-Chapman, Katy 27  | 3   |
| Green, Catrin 37  | J   |
| Griffin, Martin 10, 47, 50  | James, Richard 31   |
| Griffith, Andy 11, 27, 34   | James, Sian 13  |
| Guerrilla Teaching 33   | Jenkins, Angela 19  |
| doctrino reacting 33  | Jones, Verity 19  |
| H   |   |
| Handscombe, James 26  | K   |
| Harris, Dave 28, 30   | Keeling, Dave 30  |
| Hazell, Crista 29   | Kessel, Anthony 43  |
| Henley, Chris 38  | Kidd, Debra 22, 28  |
| Hodgson, David 50   | Kindness Principle, The 49  |
| Holmes, Ian 32  | Kirkman, Leah 34  |
| Holt, Nigel 52  | L   |
| How to Be an Amazing Middle Leader 28   | Ladder, The 27  |
| How to Be an Amazing Teacher 29   | Lane, Stephen 27  |
| How to Explain Absolutely Anything to   | Lazy Teacher's Handbook – New Edition,  |
| Absolutely Anyone 39  | The 34  |
| How to Move & Learn 32  | Leader 27   |
| How to Teach 37   | Leadership Dialogues 28   |
| How to Teach: English 33  | Leadership Dialogues II 28  |
| How to Teach: Literacy 37   | Leadership for Sustainability 25  |
| How to Teach: Primary Maths 37  | Leading Maths 20  |
| How to Teach: Reading for Pleasure 37   |   |

Lear, Jonathan 33 Opening Doors to Ambitious Primary English 19 Learning Imperative, The 27 Opening Doors to Famous Poetry and Learning Power Approach, The 36 Prose 18 Lewis, Rob 52 Opening Doors to Quality Writing, Ages 6 to Lister Kevin 42 Little Book of Big Stuff About the Brain, Opening Doors to Quality Writing, Ages 10 The 39 to 13 18 Llewellyn, Bryn 32 Outstanding Teaching: Engaging Learners 34 Love Teaching, Keep Teaching 42 Outside Chance 43 Love Tutoring 7 Outstanding Teaching: Teaching Lucas, Bill 13, 46 Backwards 34 M Macfarlane, Rachel 26 Packer, Natalie 48 Making Every English Lesson Count 41 Parklands 25 Making Every Geography Lesson Count 41 Payne, Jo 39 Making Every History Lesson Count 41 Perfect Assessment for Learning 22 Making Every Lesson Count 40 Perfect SENCO, The 48 Making Every Maths Lesson Count 41 Pieper, Kenny 37 Making Every MFL Lesson Count 41 Powell, Graham 26, 36 Making Every PE Lesson Count 8 Powerful Geography 32 Making Every Primary Lesson Count 40 Powerful Questioning 15 Making Every RE Lesson Count 40 Powering Up Children 36 Making Every Science Lesson Count 41 Powering Up Students 36 Making Kids Cleverer 28 Powering Up Your School 26 Making the Leap 28 Purrfect Pawse, The 45 Malton, Mick 38 Mannion, James 12 Mattock, Peter 20 Radford, Peter 42 Maxwell, James A. 40 Release vour Inner Drive 50 McCrea, Emma 40 Richards, Nia 13 McDonald, Avril 44, 45 Robbins, Adam 25 Mentoring in Schools 26 Robbins, Justin 25 Messy Maths 35 Roberts, Hywel 21, 22 Middle Leadership Mastery 25 Robertson, Juliet 35 Milne, Katv 13 Robinson, Jann 26 Mindful Teacher's Handbook, The 42 Ross, Greg 12 Monkey-Proof Box, The 33 Runeckles, Chris 40 Morgan, Fran 17 Munby, Steve 4, 24 S Sargent, Julie 19 Scott, Mel 39 Newland, Alan 32 Secret of Literacy, The 39 Silver, Julia 7 0 Six Attributes of a Leadership Mindset, O'Brien, Jarlath 48 The 27 Oakes, Steve 9, 47, 50 Smith, Jim 34 Obstetrics for Schools 26 Spence-Thomas, Karen 12 Oops! 21 Spencer, Ellen 13, 46 Opening Doors to a Richer English Spendlow, Stuart 38 Curriculum for Ages 6 to 9 19 Square Pegs 17 Opening Doors to a Richer English

Stevens, Elena 31

Curriculum for Ages 10 to 13 19

# 56 INDEX

Sticky Teaching and Learning 29 Still, Kristian 17 Stoll, Louise 12, 13 Student Mindset, The 50

#### Т

Taking Control 2 26
Talk-Less Teaching 34
Taylor, Carol 12
Teach Like Nobody's Watching 39
Teach Like You Imagined It 42
Teacher's Guide to SEN, The 48
Teacher's Toolkit, The 34
Teaching Creative Thinking 46
Test-Enhanced Learning 17
Tharby, Andy 39, 40, 41
That Behaviour Book 16
Tiley-Nunn, Nick 37
Tiny Voices Talk 29
Toward, Gary 38

### U

Uncharted Territories 22 Unfinished Business 4

#### V

VESPA Handbook, The 9

Visible Maths 20

#### W

Wallace, Isabella 34 Waters, Mick 23, 5 Watson, Edward 50 Werdelin, Jakob 32 West-Burnham, John 28 What Are We Teaching? 6 What If Everything You Knew About Education Was Wrong? 34 When the Adults Change, Everything Changes 49 Whitaker, Dave 49 WJEC GCSE Textbooks, Teacher Guides, Revision Guides, Audio Packs 51 Wolf and the Baby Dragon, The 45 Wolf and the Shadow Monster, The 44 Wolf is Not Invited, The 44 Wolf's Colourful Coat. The 45 Working Class, The 27 Working Classrom, The 11

#### Z

Zest for Learning 46

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